

—Slug:.....COMM-0836.arts.BMAC_Amphion
—Contributor.....
—Contributor email.....
—For section.....The Arts
—Format.....News - no byline
—Dateline.....Brattleboro
—Article Number:.....42405

Notes from editor (not for publication):

HEADLINE ELEMENTS:

####BEGIN HED####

1 BMAC presents 'Grace and Grandeur' with Ensemble
2 Amphion Baroque on Oct. 25

####END HED####

####BEGIN SUBHED####

3

####END SUBHED####

4 TEXT BODY:

####BEGIN TEXT####

5 The Brattleboro Museum & Art Center (BMAC) presents
6 "Grace and Grandeur: Baroque Masterpieces from France and
7 Germany," a concert by Ensemble Amphion Baroque, Saturday,
8 Oct. 25, at 7 p.m.

9 ~~Admission is \$25 (\$15 for BMAC members). Purchase~~
10 ~~tickets in advance or at the door, subject to availability. To~~

11 | ~~purchase tickets, visit brattleboromuseum.org or call 802-257-~~
12 | ~~0124, ext. 101.~~

13 | Led by Vermont-based flutist Jesse Lepkoff, Ensemble
14 | Amphion Baroque consists of musicians specializing in
15 | historically informed performance on period instruments: Marina
16 | Minkin (harpsichord), Na'ama Lion (baroque flute), Carol Lewis
17 | (viola da gamba), and Owen Wattkins (baroque oboe, recorder).

18 | Members of the group say they “seeks to conjure the
19 | spirit and sound of the 18th century, drawing listeners into the
20 | elegance and emotional breadth of Baroque chamber music.”

21 | The Oct. 25 program features works by ~~Fran¸ois~~
22 | Couperin, Marin Marais, Louis-Antoine Dornel, Georg Philipp
23 | Telemann, Johann Joachim Quantz, and others.

24 | “We were privileged to host a performance by this
25 | extraordinary group about a year ago,” BMAC Director Danny
26 | Lichtenfeld said in a news release. “The acoustics were perfect,
27 | and the pairing of historic music and instruments with
28 | contemporary visual art was sublime.”

29 | Admission is \$25 (\$15 for BMAC members). To purchase
30 | tickets in advance, visit brattleboromuseum.org or call 802-257-
31 | 0124, ext. 101. Tickets will be sold at the door, subject to
32 | availability.

####END TEXT####

BIO/COATTAIL:

####BEGIN BIO/COATTAIL####

33

####END BIO/COATTAIL####

LAST ISSUE IN WHICH THIS FILE CAN BE RUN:

####BEGIN MAXISSUE####

34

0

####END MAXISSUE####

LINKS:

####BEGIN LINKS####

35

####END LINKS####

VIDEO:

####BEGIN VIDEO####

36

####END VIDEO####

LOGLINE (SOCIAL MEDIA):

####BEGIN LOGLINE####

37

####END LOGLINE####