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Notes from editor (not for publication):

HEADLINE ELEMENTS:

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1 Epsilon Spires presents music and visions of Hildegard in
2 Oct. 19 concert

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4 TEXT BODY:

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5 The Pandora Consort returns to the Epsilon Spires
6 Sanctuary for the second time this year on Sunday, Oct. 19, at 7
7 p.m., with an encore performance of their “Hildegard
8 Reanimated: Vision in Vision” program, which organizers said
9 resulted in a standing ovation to a packed house back in April
10 2025.

11 The program explores the mystical visions of 12th-
12 century composer, theologian, philosopher, botanist, and doctor,
13 Hildegard of Bingen through her spiritual music for voice and
14 harmonium, accompanied by animated projections of her most
15 famous divine illuminations.

16 This performance also marks the continuation of both
17 Epsilon Spires' "Grrls to the Front" series and their collaboration
18 with local arts residency and self-described "eco-cultural
19 catalyst," In Situ Polyculture Commons, where the Pandora
20 Consort trio will be housed for creative retreat for the duration of
21 their recording residency.

22 The two arts organizations are collaborating to record
23 "Hildegard Reanimated" as the newest installment of Epsilon
24 Spires ongoing recording publishing series, which has also
25 recorded and released records by Japanese sound artist
26 FUJI|||||||TA and Franco-Swiss composer François J. Bonnet,
27 performing under the project name Kassel Jaeger.

28 For a multi-sensorial experience at the Oct. 19 event,
29 refreshments, such as cookies inspired by Hildegard's "Cookies of
30 Joy" recipe, will be on offer to "calm all bitterness of the heart
31 and mind, open your heart and impaired senses, and make your
32 mind cheerful."

33 Epsilon Spires and In Situ Polyculture also welcome back
34 central-Vermont based Golden Rule Mead to the Sanctuary,
35 whose proprietor, Alex Apfel, will be at the event.

36 Hildegard was an impressive figure in many regards; she
37 was one of the first named composers of music. Hildegard
38 experienced visions ("umbra viventis lucis" or "the reflection of
39 the living light") from the age of three up to her death, and many
40 of her writings and illuminations are a result of these visions.

41 Hildegard's writings, visions, and music are inextricably
42 linked in her life and philosophy.

43 Taking inspiration from her life, the Pandora Consort —
44 Kendra Comstock, Angie Tyler, and Gina Marie Falk — weave

45 their voices to focus on four of Hildegard's visions, working with
46 visual artist Cate Duckwall.
47 Tickets and more information are available at [bit.ly/836-](https://bit.ly/836-hilde)
48 [hilde](https://bit.ly/836-hilde).

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