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Notes from editor (not for publication):

HEADLINE ELEMENTS:

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Brattleboro Words Project gets \$15,000 grant to install

interactive mural at new Amtrak station

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- Brookline, Putney projects also share of grants from
- 4 Vermont Arts Council

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TEXT BODY:

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- The Vermont Arts Council (VAC) recently announced
- \$433,165 in grants to fund public art projects and improve
- 8 cultural facilities across the state, and three Windham County
- 9 projects are on the list of grantees.
- The grants comprise two programs, Animating
- Infrastructure and Cultural Facilities.

The Animating Infrastructure grant program will support 10 public art projects, totaling \$93,500 in funding, including the fabrication and installation of a permanent, hand-carved interactive mural for the Brattleboro Words Trail at the new Amtrak station. The exhibit will provide a wayfinding center for a newly imagined Connecticut River destination for the town.

"The Words Trail sprang from the community and continues to engage new people in its growth. It is a remarkable achievement," wrote Brattleboro Museum & Art Center Curator Emerita Mara Williams in the proposal.

Mural artist Cynthia Parker-Houghton, lead designer at Natalie Blake studios, used sgraffito to carve the two large clay murals of Windham County and downtown Brattleboro in 2021. The \$15,000 grant will allow her to create a permanent mural on the wall of the new station.

The <u>Brattleboro Words Project</u> — originally a multi-year program funded by the National Endowment for the Arts — celebrated the people, places, and history of words in Brattleboro and the region. It was a collaboration of the Brattleboro Historical Society, Brooks Memorial Library, Brattleboro Literary Festival, Write Action, and Marlboro College. It continues under the fiscal sponsorship of the Vermont Folklife Center.

According to the VAC news release, the grant program "supports projects in which public art is integrated into existing or proposed infrastructure improvement projects. As communities envision new buildings, roads, bridges, and other public spaces, they are encouraged to think beyond the ordinary and consider projects that have the potential for artistic enhancement, creating unique places where people want to live, work, visit, and play."

Grants of up to \$15,000 were available for implementation projects and up to \$5,000 for design projects. At least 80% of grant funds must be used to support the artists' involvement in the design, fabrication, or installation of the artwork. The remaining amount can be used to support the other

aspects of the project, such as project management andcommunity engagement activities.

The East Putney Community Club and the town of Brookline were among 16 arts and community organizations who received a total of \$339,665 in funding through VAC's Cultural Facilities grant program, which supports capital improvements to town halls, theaters, library buildings, museums, community centers, and other public spaces where Vermonters gather for arts and cultural activities.

Among the projects funded this year are energy efficiency upgrades — such as heat pumps and LED lighting — improved sound equipment, fire safety system upgrades, and accessible lifts.

Pierce's Hall in East Putney will receive \$4,413 to support storm window installation, while the town of Brookline will receive \$12,000 to support the installation of insulation in the walls, ceiling, and floor of the Brookline Meeting House vestry.

Funded by the state of Vermont Capital Appropriations Budget, the Cultural Facilities Grant program is one of the state's Building Communities Grant Programs established by the Vermont Legislature to help communities preserve important historic buildings and enhance community facilities.

VAC partners with the Vermont Historical Society and the Vermont Division for Historic Preservation to administer the program. A panel of experts in historic preservation, architecture, and other building and accessibility expertise determines award recipients.

"Public art brings vitality to our communities, and investing in cultural infrastructure strengthens both our shared spaces and our shared future," said VAC Executive Director Susan Evans McClure. "These projects highlight how art enriches public life while honoring and sustaining the depth of our cultural heritage. We are proud to support them and the many cultural, social, and economic benefits they create."

For more information about both grant programs, visit 81 vermontartscouncil.org. 82 ####END TEXT### BIO/COATTAIL: ####BEGIN BIO/COATTAIL### 83 ####END BIO/COATTAIL#### LAST ISSUE IN WHICH THIS FILE CAN BE RUN: ####BEGIN MAXISSUE#### 84 ####END MAXISSUE#### LINKS: ####BEGIN LINKS#### 85 ###END LINKS#### VIDEO: ####BEGIN VIDEO#### 86 ####END VIDEO#### LOGLINE (SOCIAL MEDIA): ####BEGIN LOGLINE#### 87 ####END LOGLINE####

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