—Slug:	COMM-0838.opin.letter.000_goldman
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—For section	Voices/Letters from readers
—Format	LETTERS - Opinions - Letters to the Editor
—Dateline	
—Article Number:	42429

Notes from editor (not for publication):

HEADLINE ELEMENTS:

####BEGIN HED####

Danger to the Constitution

####END HED####

####BEGIN SUBHED####

####END SUBHED####

TEXT BODY:

RE: "The poison of artistic self-censorship" [Viewpoint,

Oct. 8]:

2

####BEGIN TEXT###

- Jo Schneiderman's piece on self-censorship is one of the
- 5 most important and precise framings of the present moment in
- 6 history related to the First Amendment and the sad capitulation
- from honest discourse to passively conspiring with a growing
- 8 authoritarian government by institutions of higher learning and
- 9 now a local librarian afraid of truth.

Where is the courage of those we expect to lead us or 10 lead with us with justice lighting our way? 11 ####END TEXT### BIO/COATTAIL: ####BEGIN BIO/COATTAIL### 12 ####END BIO/COATTAIL#### LAST ISSUE IN WHICH THIS FILE CAN BE RUN: ####BEGIN MAXISSUE#### 13 ####END MAXISSUE#### LINKS: ####BEGIN LINKS#### 14 ###END LINKS#### VIDEO: ####BEGIN VIDEO#### 15 ####END VIDEO#### LOGLINE (SOCIAL MEDIA): ####BEGIN LOGLINE#### 16 ####END LOGLINE####