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Notes from editor (not for publication):

HEADLINE ELEMENTS:

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Marlboro Music residency concert series begins Nov. 9

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TEXT BODY:

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The first performance in Marlboro Music's 2025–26 artist residency series spotlights the newly formed Phaidros String Quartet. Their performance takes place Sunday, Nov. 9, at 2 pm. Admission is free. Reservations are required.

Now in its second season, Marlboro Music's artist residency program brings emerging chamber music ensembles to the Marlboro campus throughout the year for creative work and concert offerings. Each group is in residence for 1 to 3 weeks,

12 spending concentrated time together in a retreat-like environment
13 where they can rehearse new programming, prepare for
14 recording projects, develop community engagement
15 programming, and more.

16 Every ensemble in residence includes at least one
17 Marlboro Music artist, and each residency culminates with a free
18 informal concert, in which the groups share the results of their
19 work with the local community.

20 Phaidros String Quartet consists of Marlboro Music
21 violinists Stephanie Zyzak, Claire Bourg, and Zhanbo Zheng, and
22 cellist Leland Ko. They will perform Haydn's quartet in A major,
23 Op. 20, No. 6; Kurtág's "Officium breve in memoriam Andreae
24 Szervánszky," Op. 28; and Beethoven's quartet in F major, Op.
25 59, No. 1.

26 The quartet takes its name from Plato's "Phaedrus,"
27 which is a dialogue between Socrates and Phaedrus (romanized:
28 Phaidros), and covers subjects ranging from love and friendship
29 to rhetoric and the human soul. Phaedrus also serves as a central
30 symbolic figure in Robert Pirsig's *Zen and the Art of Motorcycle*
31 *Maintenance* as a means of discussing the tension between the
32 classical (rational) and romantic (emotional) minds.

33 Though the quartet's journey began in the fall of 2024 in
34 New York City, its members say they developed friendships over
35 the course of a decade as classmates and colleagues at various
36 schools and summer festivals.

37 As a young quartet, they are using their Marlboro
38 residency as a period of intensive rehearsal, developing their
39 sound and point of view.

40 Admission to the Marlboro Music residency concerts is
41 free, and all are welcome. Reservations are required and open
42 approximately four weeks before each event. Seating is general
43 admission. For more information, audiences may visit
44 potashhill.org/concerts or email info@marlboromusic.org.

45 So that they can accommodate additional audience
46 members, the Nov. 9 performance has been moved to the
47 Marlboro Dining Hall, 2582 South Rd. (from Ragle Hall).

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