—Slug:	COMM-0839.arts.thompson_bratt
—Contributor	Joyce Marcel
—Contributor email	joyrand@sover.net
—For section	The Arts
—Format	Column
—Dateline	Brattleboro
—Article Number:	42549

Notes from editor (not for publication):

Your experience with the CD reminds me of this podcast:

https://podcasts.apple.com/us/podcast/reply-all/id941907967?i=1000434669096

HEADLINE ELEMENTS:

####BEGIN HED####

A legend comes to town

####END HED####

####BEGIN SUBHED####

- Richard Thompson comes to The Stone Church in
- 3 Brattleboro on Nov. 8

####END SUBHED####

TEXT BODY:

####BEGIN TEXT####

- A LEGEND IS coming to Brattleboro.
- I don't write those words lightly. I have been a Richard
- 7 Thompson fan since the old Fairport Convention days, in 1967,
- when the band kind of invented folk-rock. I was out of the

country for the Richard and Linda Thompson days, when he and his now-ex-wife tore out the hearts of each other and their fans.

I picked up Thompson again when I came back to this country, seeing him over and over again at the Iron Horse in Northampton, Massachusetts, as well as chasing him around New England from Tanglewood to Keene, New Hampshire.

Thompson is a god of both the acoustic and electric guitar, a gifted touring performer, a brilliant (and sometimes dark) songwriter, and a witty raconteur.

Now 76 years old, he's going on 60 years of writing, singing, playing, recording, and touring. Last year he released his 19th solo album, *Ship to Shore*.

He will be playing at the Stone Church in Brattleboro on Saturday, Nov. 8, and, no, you probably can't get a ticket. Seating capacity is 200, and last month, when the tickets went on sale, they sold out within 10 minutes.

* * *

WHEN PEOPLE TALK of Thompson, they mention him in the same class of singer-songwriters as Paul Simon, Bob Dylan, and Randy Newman, and that was not me saying it, it was Bonnie Raitt. She's right.

Thompson was given an Officer of the Order of the British Empire by the Queen of England. He can play electric guitar until the rafters come down, and no enjoys shredding a guitar more than he does. But he can do acoustic until you cry.

His "1952 Vincent Black Lightning," a song about a motorcycle, a villain, and a red-headed girl, was included in *Time* magazine's "All-TIME 100 Songs" list of the best Englishlanguage musical compositions released between 1923 and 2011. It includes the immortal lines, "Red hair and black leather, my favorite color scheme." The song has been covered by so many artists that Google just throws up its hands.

Thompson has also written one of the most beautiful folk ballads of the last two centuries, "Beeswing," which is also the

title of his autobiography, Beeswing: Losing My Way and Finding 43 My Voice 1967-1975. 44 What is it about the poetry in "Beeswing" that always 45 makes me cry? For one thing, it's the way that Thompson crams 46 an extra syllable into the words of the last line of the second 47 stanza; it gives me chills: 48 Brown hair zig-zag round her face 49 And a look of half-surprise 50 Like a fox caught in the headlights 51 There was an animal in her eyes. 52 The song contains great empathy. The woman he's 53 writing about is a wild child who ends up sleeping rough with only a wolfhound for a companion. **55** And they say her flower is faded now 56 Hard weather and hard booze 57 But maybe that's just the price you pay 58 For the chains you refuse. 59 Thompson knows that the chains you refuse — a straight 60 job, a husband, all the conventions of society - might cost you 61 everything, and yet you willingly choose them because, 62 otherwise, life becomes too dull to bear. His understanding of women is very deep. Another song 64 of his that I love is the beautifully melodic "From Galway to 65 Graceland," about a woman so obsessed with Elvis Presley that 66 she imagines she is married to him and travels from Ireland to 67 Graceland to live out her life at his grave. The amount of empathy 68 in this song breaks your heart open. 69 * * * 70 AMONG THE stranger things that has happened to me 71 recently is the mysterious case of the missing Richard Thompson 72 CD, which turned out not to be lost at all. **73** To understand this experience, you need to know the name Willi Carlisle, an up-and-coming irreverent singer-75

songwriter whose work I really enjoy.

76

Modified: 11/02/25, 06:41:13 PM • Last modified by Jeff Potter • Rev. 7 • Edit time: 00:27:06

I listen to music in my car. And being something of a 77 technophobe, I depend on my car's CD player. When I bought 78 Ship to Shore, I put it on and was bewildered when Willi Carlisle 79 came out. I tried other CDs, but no Willi. I kept trying with "Ship 80 to Shore," but it always came out Willi. Even other Richard 81 Thompson CDs played Richard Thompson. But Ship to Shore? 82 Always Willi. 83 I thought I had been sent a bad CD. I bought another CD, 84 this time direct from Thompson's own website, but same deal. I 85 was getting spooked. 86 I got in touch with Thompson's record company and 87 explained the situation. They flipped out. 88 Matt Etgen of New West Records suggested that maybe I 89 had been sent a bootleg copy. I was told to photograph the 90 production number on the back of the CD and send it to him. I 91 did. It was the right production number. Not a bootleg. 92 "We released this album in May 2024, and this is the first 93 complaint I've heard about this," Etgen wrote to me. "And RT has 94 already toured this record extensively. It's a mystery for sure and 95 one I would love to solve." 96 I sent one of my Thompson CDs to Matt, just in case he 97 thought I was making it up, or maybe that I was nuts. 98 "Bad news — we received your CD yesterday, put it right 99 into the car CD player on the way home, and it was Richard 100 Thompson, not only the music but also the digital info that came 101 up on screen," Matt wrote back. "I'm relieved it's not a real issue. 102 And that makes sense because we've not had any other 103 complaints of this sort." 104 Then his "absolutely verified Richard Thompson CD" 105 arrived in the mail. I put it in the car player. Out came Willi. 106 "Your car may need an exorcism hahaha," Matt wrote. 107 The next step — maybe you're ahead of me on this one 108 — was to try a different CD player. Lo and behold, when I tried 109

the one in the house, out came, as promised, Richard Thompson.

110

The new CD is lovely. Among the 12 songs is "Singapore 111 Sadie," a tribute to his newest wife, Zara Phillips, who sings 112 harmony on the record. ("Singapore Sadie is three times the 113 lady....") There's the dark side of fame coming out in "Life's a 114 Bloody Show." And there's an upbeat tribute to being on the road, 115 "We Roll." 116 If you weren't one of the lucky ones to get a ticket to the 117 Stone Church this Saturday, maybe you should buy the CD. Or 118 check Richard Thompson out on YouTube. 119 Or just know that for one night only, a legend will be 120 singing in Brattleboro. 121 ####END TEXT### BIO/COATTAIL: ####BEGIN BIO/COATTAIL#### **JOYCE MARCEL** is a reporter and columnist for *The* 122 Commons, where she regularly covers politics, homelessness, 123 economic development issues, and the arts. 124 ####END BIO/COATTAIL#### LAST ISSUE IN WHICH THIS FILE CAN BE RUN: ####BEGIN MAXISSUE#### 0 125 ####END MAXISSUE#### LINKS: 126 VIDEO: ####BEGIN VIDEO####

127

####END VIDEO####

LOGLINE (SOCIAL MEDIA):

####BEGIN LOGLINE####

128

####END LOGLINE####

Modified: 11/02/25, 06:41:13 PM • Last modified by Jeff Potter • Rev. 7 • Edit time: 00:27:06