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**Notes from editor (not for publication):**

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**HEADLINE ELEMENTS:**

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1 'Architecture + Design' Film Series at 118 Elliot features  
2 documentary on British artist Ann Sutton

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4 TEXT BODY:

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5 What inspires someone to start on a dramatically new  
6 venture in their 80s when contemporaries are putting their feet  
7 up? *My Bones Are Woven*, a 2021 film directed by Jane Mote and  
8 Joshua Krenshaw, explore this question Wednesday, Nov. 19, at  
9 118 Elliot Gallery, 118 Elliot St.

10 The film centers on British artist Ann Sutton, who won  
11 world acclaim as a weaver and industrial textile designer. At age  
12 78, she dedicated herself to pushing the boundaries of fine art.

13 The film is hosted by local architect and design  
14 enthusiast, Jim Williams.

15 "Anyone who gets to know Ann Sutton wants more of  
16 her," Motes said in a news release. "Through her we gain  
17 valuable insight about the process of creativity and resilience.  
18 Whilst her art is bold, radical and inspiring, this is not a biopic of  
19 an artist but rather about the thirst for co-creativity and an  
20 exploration of how age is not a barrier for creative excellence.  
21 Quite the opposite: She is a tonic to whoever meets her and  
22 through this film we want people to be inspired to believe they  
23 can do more."

24 The film shows Sutton in her studio in England, working  
25 with her assistant to turn her ideas into creations. She is a magnet  
26 for artistic collaborators who seem to enjoy her energy and wry  
27 humor. Sutton's world changes as curators from two of Britain's  
28 biggest art institutions — The Tate and Victoria and Albert (V&A)  
29 museums — start knocking on her door, intrigued by how her  
30 rewriting of the rules and structures of weaving are informing her  
31 new styles of art.

32 The next film in the series will screen Wednesday, Dec  
33 10. *Modernism Inc.: The Eliot Noyes Design Story* (Jason Cohn,  
34 2023) captures this remarkable designer and activists' impact on  
35 corporate branding and American culture.

36 Doors open at 6 p.m. for conversation and refreshments;  
37 the screening begins promptly at 6:30 p.m. Free virtual day-of  
38 home screening, as well as information on all films in Season 13,  
39 are available at [adfilmseries.org](http://adfilmseries.org).

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Bio/COATTAIL:

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LINKS:

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VIDEO:

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LOGLINE (SOCIAL MEDIA):

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