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Notes from editor (not for publication):

HEADLINE ELEMENTS:

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Sarasa Ensemble presents 'Sweet Sleep' Nov. 14 at BMC

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TEXT BODY:

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The Sarasa Ensemble presents "Sweet Sleep," Friday, Nov. 14, at the Brattleboro Music Center (BMC), 72 Blanche Moyse Way.

"Coinciding with Nature's annual moment of repose, the ensemble will explore music inspired by the many states of sleep," wrote organizers in a news release.

The concert is scheduled for 7 p.m. and will include works for soprano, strings, lute, and organ. It will feature Georg

12 Muffat's concerto grosso No. 4 in G minor, "Dulce somnium,"
13 which inspired the program title.

14 "Some of us sleep deeply, some of us lightly, some need
15 nighttime tea to help fall asleep, some a book or a podcast or
16 listening to music," explained Sarasa co-founder Jennifer
17 Morsches. "Some of us have recurring dreams, some unwanted
18 nightmares, and many need something repetitive to help ease us
19 to slumber, such as a lullaby, perhaps counting sheep, or the lull
20 of water or waves on a beach. And then, for all of us, there is the
21 inevitability of eternal rest."

22 The ensemble will include Kristen Watson, soprano;
23 Elizabeth Blumenstock and Rebecca Nelson, violins; Jenny
24 Stirling, viola; Jennifer Morsches and Timothy Merton, cellos;
25 Michael Leopold, lute and theorbo; and Michael Beattie, organ.

26 The Sarasa Ensemble is a collective of international
27 instrumentalists and vocalists who perform classical music
28 spanning the 17th to the 21st centuries on both period and
29 modern instruments and bring this music to diverse communities.

30 Tickets are \$20 for advance general admission, \$25 at
31 the door, and are available at bmcvt.org, 802-257-4523, and
32 info@bmcvt.org.

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