

—Slug:..... COMM-0840.arts.VSO_Moth_concert
—Contributor.....
—Contributor email.....
—For section..... The Arts
—Format..... News - no byline
—Dateline..... Bellows Falls
—Article Number:..... 42578

Notes from editor (not for publication):

HEADLINE ELEMENTS:

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1 VSO partners with The Moth Radio Hour on ‘Made in
2 Vermont’ tour

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4 TEXT BODY:

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5 This month, the Vermont Symphony Orchestra (VSO) will
6 collaborate with *The Moth Radio Hour* to weave powerful
7 storytelling into its “Made in Vermont” tour, an annual concert
8 series uplifting Vermont artists through music.

9 The tour will be stopping at the Bellows Falls Opera
10 House for a concert on Sunday, Nov. 16, from 4 to 6 p.m.

11 Conducted by VSO Music Director Andrew Crust, the
12 2025 “Made in Vermont” program centers around the concept of
13 storytelling and the power of narrative through music. Storytellers
14 from *The Moth Radio Hour* will narrate writings by poet Robert
15 Frost and past U.S. President Calvin Coolidge, as well as their
16 own personal tales — ranging from summer family camping
17 adventures, to beauty pageants, to road trips—all set to live
18 orchestral accompaniment by the VSO.

19 The program opens with Joaquín Turina’s *La oración del*
20 *torero* (The Bullfighter’s Prayer), a piece inspired by a bullfight in
21 a Madrid chapel, contrasting moments of quiet reflection with
22 bursts of energy.

23 Interspersed throughout the program are selections from
24 Edward Elgar, including “*Sault d’amour*,” “*Sospiri*,” and the
25 nature-inspired “*Chanson de matin*.” The first half also features
26 contemporary Blackfoot composer Sonny-Ray Day Rider’s *The*
27 *Grief Eater Firaga*, II. “*Blood Elegy*,” an exploration of grief and
28 nature; and Leroy Anderson’s playful classic “*Plink, Plank,*
29 *Plunk*.”

30 The second half opens with movements from Edvard
31 Grieg’s *Holberg Suite*, a tribute to Norwegian writer and
32 philosopher Ludvig Holberg, and concludes with Benjamin
33 Britten’s “*Simple Symphony*,” based on themes the composer
34 wrote as a child.

35 “This program takes the audience on a journey through
36 distinct eras and sound worlds—from Turina’s evocative Spanish
37 chapel to Elgar’s luminous melodic writing, and Britten’s
38 reflections on childhood,” Crust said in a news release. “Each
39 work conveys its own narrative through texture, color, and
40 emotion. Paired with *The Moth*’s storytellers, the result is a
41 layered, deeply immersive concert experience where spoken and
42 musical narratives intertwine.”

43 For ticket information and event details for VSO’s public
44 Made in Vermont performances, visit [VSO.org](https://vso.org). Note these
45 concerts are not broadcast on *The Moth Radio Hour*.

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