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Notes from editor (not for publication):

HEADLINE ELEMENTS:

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Vermont Jazz Center presents student showcase concerts

Dec. 6

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TEXT BODY:

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The Vermont Jazz Center (VJC) invites the community to
celebrate the culmination of its fall semester at the Student
Showcase on Saturday, Dec. 6, from noon to 5 p.m.

Over the course of the afternoon, nine ensembles will
share the results of three months of study, rehearsal, and
collaboration. Listeners can expect a mix of jazz standards, Latin

11 jazz, samba percussion, vocal harmonies, improvisational forays
12 and spirited tunes from the Blue Note era.

13 This performance tradition highlights the depth of talent
14 within the VJC's education program, bringing together musicians
15 of all ages and backgrounds. ~~The event is free and open to the~~
16 ~~public; a suggested \$5 donation supports the VJC Scholarship~~
17 ~~Fund, which awards more than \$17,000 annually to help make~~
18 ~~jazz education accessible to all.~~

19 The Saturday afternoon performance will kick off at
20 12:30 p.m. with the Fearless Improv group. Led by legendary
21 horn player John Clark, this ensemble encourages musicians of
22 all backgrounds to explore creative expression through
23 composing, analyzing, and improvising in a welcoming,
24 community setting.

25 At 1 p.m., the VJC Sextet, the VJC's flagship outreach
26 group, will perform swinging arrangements they use to liven up
27 area schools, community centers, and senior living facilities.

28 Sambaganza, the VJC's samba ensemble, will perform
29 their percussion arrangements of Brazilian rhythms at 1:30 p.m.

30 Two Youth Jazz Ensembles will perform repertoires of
31 classic jazz tunes at 2 p.m. These groups of enthusiastic students
32 hail from Brattleboro Union High School, Leland & Gray, and
33 Marlboro schools. They will be presenting a repertoire of jazz
34 classics and exciting arrangements that fuse Latin rhythms, and
35 swing and bebop. All participants will improvise.

36 At 3 p.m., the Soubrettes, a choir led by Anna Patton will
37 present a fresh take on American swing-era songs, combining
38 close-harmony vocals with poignant and humorous lyrics.

39 The Latin Jazz Ensemble follows at 3:30 p.m. This large
40 group combines to perform infectious grooves from Latin
41 America and the Caribbean. The instrumentation includes a
42 frontline of violin, saxophones, flute and two trumpets with a
43 powerhouse, five-piece rhythm section.

44 Closing out the afternoon, starting at 4 p.m., drummer
45 Claire Arenius will direct two groups performing the soulful,
46 hard-driving jazz sound made famous by Blue Note Records.
47 The event is free; a suggested \$5 donation supports the
48 VJC Scholarship Fund, which awards more than \$17,000
49 annually to help make jazz education accessible to all.
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