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Notes from editor (not for publication):

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HEADLINE ELEMENTS:

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1 Sarasa Ensemble explores impact of a royal patron Jan. 9
2 at BMC

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5 TEXT BODY:

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6 Sarasa Ensemble returns to the Brattleboro Music Center
7 Friday, January 9, with "Patron Lobkowitz," a concert featuring
8 the music of Beethoven, Haydn, and Förster.
9 The 7 p.m. program spotlights Joseph Franz Maximilian,
10 Seventh Prince of Lobkowitz — a Bohemian aristocrat known for
11 his interest in music and as a patron of Ludwig van Beethoven
and other noted masters. Lobkowitz's sister-in-law said of him:

12 "This Prince was as kindhearted as a child and the most foolish
13 music enthusiast. He played music from dusk to dawn and spent
14 a fortune on musicians. Innumerable musicians gathered in his
15 house, whom he treated regally."

16 Performers are Jesse Irons, Julia Glenn, violins; Anna
17 Griffis, Emily Dahl, violas; and Timothy Merton, Jennifer
18 Morsch, cellos.

19 The Sarasa Ensemble is a collective of international
20 instrumentalists and vocalists who perform classical music
21 spanning the 17th to the 21st centuries, on both period and
22 modern instruments, and bring this music to diverse
23 communities.

24 Tickets are \$20 for advance general admission, \$25 at
25 the door, and are available at bmcvt.org, by calling 802-257-
26 4523, or emailing info@bmcvt.org.

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BIO/COATTAIL:

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LOGLINE (SOCIAL MEDIA):

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