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Notes from editor (not for publication):

HEADLINE ELEMENTS:

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Synthfests at Stage 33 Live

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TEXT BODY:

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Two electronic music performances will celebrate
synthesizers, circuit-bending, and sound manipulation, Saturday,
Jan. 10, and Saturday, Feb. 7, at Stage 33 Live, 33 Bridge St.

Audience members are invited to take a close look at
gear, talk with the performers, and settle into the space during a
meet-and-greet at 6 p.m. Five 20-minute performances will
follow, starting at 7 p.m.

11 Players will be in the center of the room, with the
12 audience in the round. Patrons are encouraged to roam
13 throughout the show. "The performances will range from
14 cinematic and lush to computeresque and urgent to tuneful and
15 poppy. It will get loud," wrote organizers in a news release.

16 This year's Synthfest was curated by Trevor Robinson, and
17 features performers who have never played the room before.

18 Session 1, Jan. 10, will primarily feature composed
19 songs, many with voice, some with additional instruments. On
20 the schedule for Session 1 are Deep Seize, Dutch Experts, Holly
21 Brewer, Snowglobe Almanac, and The Y Lie.

22 Session 2, Feb. 7, will feature more freeform
23 improvisations and compositions across a range of styles and
24 moods. On the schedule for Session 2 are Belltonesuicide, Bob
25 Familiar with Glenn Dickson, Bosey Joe, Dave Seidel, and Denny
26 Kemps.

27 There is a \$10 suggested donation for the performers.
28 Admission is limited to 40 audience members. The performances
29 will be recorded and filmed. More information at the
30 stage33live.com website.

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LOGLINE (SOCIAL MEDIA):

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