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Notes from editor (not for publication):

HEADLINE ELEMENTS:

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1 Putney library hosts 'Chronicles in Wood,' prints of tree
2 ring cross-sections by Abigail Littlefield

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4 TEXT BODY:

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5 "Chronicles in Wood," an exhibition of prints of tree ring
6 cross-sections by Abigail Littlefield, is now on view at the Putney
7 Public Library, 55 Main St., through Feb 28. An artist reception is
8 planned for Thursday, Jan. 22, at 6:30 p.m.

9 Littlefield is an artist and longtime science educator
10 whose work bridges botanical study and environmental
11 observation. For more than 30 years, she says, she was a science

12 professor, cultivating a personal fascination with the structures
13 and life histories of plants. A significant head injury reshaped her
14 life, leading her to incorporate art into her rehabilitation process.
15 During recovery, she began creating illustrated field guides to
16 local trees and plants — watercolor was a means to rebuild.

17 “What began as therapy evolved into a dedicated artistic
18 practice,” wrote organizers in a news release. Littlefield’s early
19 field guide studies developed into detailed botanical watercolors
20 that reflect both scientific precision “and a renewed intimacy
21 with the natural world.”

22 Most recently, she has been printing tree rings, a process
23 that merges her background in science with her artistic
24 sensibilities. “By translating the temporal records embedded in
25 wood into visual form, she continues to explore the complex
26 stories that trees carry — and the ways art can illuminate them,”
27 organizers said.

28 Littlefield lives in Westminster West with her partner, four
29 labrador retrievers, a cat, several ducks, a flock of chickens, and
30 lots of honeybees. The show will be open during library hours:
31 Monday through Friday, 10:30 a.m. to 6 p.m., and Saturdays, 10
32 a.m. to 3 p.m.

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BIO/COATTAIL:

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LAST ISSUE IN WHICH THIS FILE CAN BE RUN:

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LINKS:

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VIDEO:

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LOGLINE (SOCIAL MEDIA):

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