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Notes from editor (not for publication):

HEADLINE ELEMENTS:

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‘Work in Progress’ exhibit debuts this week at 118 Elliot

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TEXT BODY:

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An experimental group exhibit, “Work in Progress,” opens Thursday, Jan. 8, at 118 Elliot. The exhibit features the work of six painters who make up the 118 collective of artists: Tina Olsen, Ellen Cone Maddrey, Gayle Robertson, John Loggia, Liza Cassidy and Mary Therese Wright.

Organizers wrote in a news release the exhibit “invites visitors to enter the studios of these six artists and share the process of creation.” Each artist will hang work in progress on a

12 section of the walls of 118, changing the pieces throughout the
13 month of January.

14 The artists hope to engage visitors in discussion: How
15 does an artist begin a painting, and what are the steps of layering
16 paint? How does an artist tell when a painting is finished? What
17 does the artist do if there is a section of the painting that doesn't
18 work?

19 The artists will share their thoughts and queries about the
20 work with each other and with visitors, with the goal of learning
21 from each other and "building creative energy together."

22 The exhibit will be open on Thursdays from 3 to 6 p.m.,
23 during all 118 Elliot events, and by appointment. One or more of
24 the artists will be present each Thursday. On Thursday, Jan. 15, all
25 the artists will attend the 3 to 6 p.m. opening hours, and host a
26 group discussion. Refreshments will be served.

27 For those who view the exhibit during 118 Elliot events,
28 a comment box will be provided to share thoughts and ideas with
29 the artists. For more information, visit 118Elliot.com.

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LAST ISSUE IN WHICH THIS FILE CAN BE RUN:

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LOGLINE (SOCIAL MEDIA):

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