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Notes from editor (not for publication):

HEADLINE ELEMENTS:

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1 Erika Ranee offers workshop and artist talk in connection
2 with BMAC exhibit, Jan. 17

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4 TEXT BODY:

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5 Artist Erika Ranee, a New York-based painter known for
6 her dynamic abstract work, will present a hands-on workshop at
7 the River Gallery School, 32 Main St., #201, Saturday, Jan. 17,
8 from 2 to 4 p.m. Advance registration is required (\$45; \$35 for
9 BMAC members). The workshop will be followed by an artist talk
10 at the Brattleboro Museum & Art Center (BMAC) at 5 p.m.

11 Offered in connection with Ranee’s BMAC exhibition, “I
12 Don’t Like to Draw,” these events provide a deep look into
13 Ranee’s creative process.

14 Participants are welcome to attend one or both events.

15 The workshop, titled “Trust the Process,” invites
16 participants to experiment, loosen expectations, and explore new
17 possibilities through a variety of media, including graphite,
18 acrylic, charcoal, and collage. Attendees are encouraged to bring
19 a few small objects — such as shells, pressed flowers, or ticket
20 stubs — to serve as creative prompts. All experience levels are
21 welcome.

22 A self-described “die-hard abstract painter,” Ranee builds
23 her artworks in layers of poured paint, shellac, spray paint, oil
24 stick, and found materials, creating luminous surfaces that
25 “record shifts in movement, intuition, and decision-making,”
26 wrote organizers in a news release. Everyday objects — postcard
27 scraps, leaves, fragments of handwriting — become embedded
28 within her paintings, “transforming each piece into a kind of time
29 capsule.”

30 Organizers described Ranee’s creative approach as a “an
31 improvisational rhythm of layering materials, responding,
32 embedding, obscuring, and revealing,”

33 Based in New York City, Ranee received her Master of
34 Fine Arts in painting from the University of California at Berkeley.
35 Her awards include two New York Foundation for the Arts (NYFA)
36 Fellowships in Painting (1996, 2021), an AIM Fellowship from the
37 Bronx Museum, and residencies at the Skowhegan School of
38 Painting and Sculpture and the Marie Walsh Sharpe Art
39 Foundation (now the Sharpe-Walentas Studio).

40 Her work has been exhibited widely across the U.S. and
41 internationally, with solo presentations at BRIC’s Project Room
42 and Klaus von Nichtssagend Gallery, both in NYC; a group
43 exhibition at the Southampton Arts Center; and recent
44 international exhibitions in Düsseldorf and Paris.

45 For more information and to register, visit
46 brattleboromuseum.org or call 802-257-0124, ext. 101. "Erika
47 Rane: I Don't Like to Draw" is on view at BMAC through March
48 6.

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BIO/COATTAIL:

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