

—Slug:.....COMM-0847.arts.BMAC\_Ranee  
—Contributor.....  
—Contributor email.....  
—For section.....The Arts  
—Format.....News - no byline  
—Dateline.....Brattleboro  
—Article Number:.....42841

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**Notes from editor (not for publication):**

[REDACTED]

HEADLINE ELEMENTS:

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1 Erika Ranee offers workshop and artist talk in connection  
2 with BMAC exhibit, Jan. 17

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5 TEXT BODY:

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6 Artist Erika Ranee, a New York-based painter known for  
7 her dynamic abstract work, will present a hands-on workshop at  
8 the River Gallery School, 32 Main St., #201, Saturday, Jan. 17,  
9 from 2 to 4 p.m. Advance registration is required (\$45; \$35 for  
10 BMAC members). The workshop will be followed by an artist talk  
at the Brattleboro Museum & Art Center (BMAC) at 5 p.m.

Offered in connection with Ranee's BMAC exhibition, "I  
Don't Like to Draw," these events provide a deep look into  
Ranee's creative process.

14 Participants are welcome to attend one or both events

15 The workshop, titled "Trust the Process," invites  
16 participants to experiment, loosen expectations, and explore new  
17 possibilities through a variety of media, including graphite,  
18 acrylic, charcoal, and collage. Attendees are encouraged to bring  
19 a few small objects — such as shells, pressed flowers, or ticket  
20 stubs — to serve as creative prompts. All experience levels are  
21 welcome.

22 A self-described “die-hard abstract painter,” Ranee builds  
23 her artworks in layers of poured paint, shellac, spray paint, oil  
24 stick, and found materials, creating luminous surfaces that  
25 “record shifts in movement, intuition, and decision-making,”  
26 wrote organizers in a news release. Everyday objects — postcard  
27 scraps, leaves, fragments of handwriting — become embedded  
28 within her paintings, “transforming each piece into a kind of time  
29 capsule.”

33 Based in New York City, Ranee received her Master of  
34 Fine Arts in painting from the University of California at Berkeley.  
35 Her awards include two New York Foundation for the Arts (NYFA)  
36 Fellowships in Painting (1996, 2021), an AIM Fellowship from the  
37 Bronx Museum, and residencies at the Skowhegan School of  
38 Painting and Sculpture and the Marie Walsh Sharpe Art  
39 Foundation (now the Sharpe-Walentas Studio).

40 Her work has been exhibited widely across the U.S. and  
41 internationally, with solo presentations at BRIC's Project Room  
42 and Klaus von Nichtssagend Gallery, both in NYC; a group  
43 exhibition at the Southampton Arts Center; and recent  
44 international exhibitions in Düsseldorf and Paris.

45 For more information and to register, visit  
46 [brattleboromuseum.org](http://brattleboromuseum.org) or call 802-257-0124, ext. 101. "Erika  
47 Ranee: I Don't Like to Draw" is on view at BMAC through March  
48 6.

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BIO/COATTAIL:

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