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Notes from editor (not for publication):

HEADLINE ELEMENTS:

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1 VCP hosts 'Icons In Hand: Masterworks from a Local
2 Collection'

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4 TEXT BODY:

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5 Now through March 1, the Vermont Center for
6 Photography (VCP), 10 Green St., presents "Icons In Hand:
7 Masterworks from a Local Collection," an exhibition that brings
8 museum-caliber black-and-white photographs by many well-
9 known photographers to Brattleboro.
10 "Drawn from a remarkable local collection, these prints
11 invite you to get close — see the paper, the grain, the edge of the

12 negative — and slow down with images that carry time and story
13 across generations,” organizers said in a news release. “It’s a
14 chance to experience iconic photographs as objects, not just
15 pictures on a screen: how they’re printed, toned, and cared for,
16 and why those choices matter to what we see and feel.”

17 The exhibition includes 36 works by 31 artists, spanning
18 nearly a century of photography, including works by Ansel
19 Adams, Diane Arbus, Ruth Bernhard, Dorothea Lange, Man Ray,
20 and Robert Mapplethorpe.

21 This exhibition was made possible through the support of
22 Mark Tarmy and is co-curated by Joshua Farr and Mitch Weiss.
23 The exhibit also “opens a welcoming conversation” about
24 collecting: why people choose to live with photographs, how a
25 print’s history and process shape its meaning, and how private
26 stewardship can strengthen a community’s cultural life.

27 “Icons In Hand is both a celebration of photography’s
28 classics and a thank-you to the neighbors who safeguard them,”
29 organizers said. “Above all, it reflects VCP’s role as a place where
30 artists, audiences, and prints meet — face to face, in the shared
31 light of the gallery.”

32 For more information on this exhibit, including a full list
33 of artists, visit vcphoto.org/exhibits/current.

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