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HEADLINE ELEMENTS:

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1 | Singer-Songwriter Showcase featured at Next Stage-  
2 | ~~presents a Singer/Songwriter Showcase~~ Jan. 30-

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TEXT BODY:

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5 | Next Stage Arts Project and Twilight Music present a  
6 | singer-songwriter showcase, in person and via livestream,  
7 | featuring Paper Wings, Jason Scaggs, Emily Margaret, and  
8 | Michael Roberts at Next Stage, 15 Kimball Hill Rd., Friday, Jan.  
9 | 30 at 7:30 pm.

10 Southern Vermont-based ~~singer/songwriters~~ Scaggs,  
11 Margaret, and Roberts will perform an in-the-round set, followed  
12 by the Nashville-based duo Paper Wings.

13 -Longtime friends and collaborators Emily Mann and  
14 Wila Frank, known together as Paper Wings, “dream up warm,  
15 pastoral folk songs suited to wandering through a forest or field,  
16 quiet contemplation, and long winding journeys,” organizers  
17 wrote in a news release.

18 With ~~delicate~~ banjo and ~~spellbinding~~ harmonies “so  
19 close you often can’t tell their voices apart,” Emily and Wila Mann  
20 and Frank deliver dynamic performances emboldened by the  
21 strength of their sincere songwriting. The duo has an uncommon  
22 ability to tastefully reference nostalgic sounds of play American  
23 folk music while maintaining and their own compelling style of  
24 artful and unpretentious lyricism music.

25 “The strength and solitude one finds in the wilderness” is  
26 a theme throughout their writing, and they “lovingly transport  
27 listeners to open landscapes in which to find comfort and ask the  
28 questions which we all have in common,” said organizers.

29 ~~Jason~~ Scaggs’ s music feels like a crossroads-  
30 where encompasses Appalachian roots meet the adventurous-  
31 spirit of with southern Vermont sound. His songs “carry the  
32 warmth and grit of traditional bluegrass, but he bends those  
33 traditions with groove-forward rhythms and unexpected melodic  
34 turns,” Organizers said. “There’s a raw, lived-in quality to his  
35 vocals — equal parts storyteller and front-porch philosopher —  
36 that gives each performance an intimate, human edge.”

37 Emily Margaret, an 18-year-old singer-songwriter from  
38 Guilford, began her musical journey early, picking up the ukulele  
39 at age 4 and the guitar at 7, and writing her first song by 9.  
40 Emily Margaret has refined developed her craft under the guidance of  
41 industry veterans, including June Millington at the Institute of  
42 Musical Arts and two-time Grammy Award—winner Sonya  
43 Kitchell. Influenced by R-&B and jazz, her music “explores deep  
44 emotions with lyrical sincerity, and her voice transitions

45 seamlessly from delicate to powerful, offering a captivating blend  
46 of raw emotion and sophisticated melodies, "organizers wrote.

47 Michael Roberts is a guitarist, improviser, singer-  
48 songwriter, and sound researcher living in Vermont. He founded  
49 the indie folk band Wooden Dinosaur, leads the Americana  
50 honky-tonk party band The Rear Defrosters, and composes  
51 ambient guitar and folk albums through his solo work. As a  
52 bandleader and sideman, event promoters said, he has performed  
53 at Carnegie Hall, the Newport Folk Festival, the Mongolian  
54 National Sports Stadium, and the Thing in the Spring Festival, and  
55 has shared bills with Iris DeMent, Bonnie 'Prince' Billy, The  
56 Devil Makes Three, the Suitcase Junket, and Chris Smither,  
57 among many others.

58 Doors open at 6:45 PM. Tickets are available at  
59 nextstagearts.org; \$20 advance, \$25 at the door, or \$10 for the  
60 livestream.

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BIO/COATTAIL:

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61 Next Stage is located at 15 Kimball Hill in downtown  
62 Putney. Tickets are \$20 advance, \$25 at the door, and \$10 for  
63 access to the livestream. Advance tickets are available at  
64 nextstagearts.org. Next Stage will provide a beer, wine, and  
65 cocktail cash bar. For more information, call 802-387-0102.

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LINKS:

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VIDEO:

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LOGLINE (SOCIAL MEDIA):

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