

—Slug:..... COMM-0851.arts.BMC\_Juno  
—Contributor.....  
—Contributor email.....  
—For section..... The Arts  
—Format..... News - no byline  
—Dateline..... Brattleboro  
—Article Number:..... 43018



**Notes from editor (not for publication):**



HEADLINE ELEMENTS:

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1 Juno Orchestra ‘This World’ Concert Feb. 8 includes  
2 premieres of new work by Erik Nielsen

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4 TEXT BODY:

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5 Juno Orchestra and its music director, Zon Eastes, present  
6 a program for string orchestra titled “This World” Sunday, Feb. 8,  
7 at 2:30 p.m. at the Brattleboro Music Center (BMC), 72 Blanche  
8 Moyse Way.

9 The concert premieres a new work by Vermont composer  
10 Erik Nielsen, “In the Midst of It All,” which Eastes says aligns with  
11 the program’s overall focus on recurrence. “It opens with four

12 downward-stepping notes resting atop somber chords. The four-  
13 note cell reappears throughout the work and seems to stand as an  
14 emotional marker.”

15 In a news release, Eastes explained that the entire  
16 program features structural elements that circle and reiterate, or  
17 like the Earth, rotate and orbit: passacaglias, chaconnes, and  
18 minimalist cells, “a fascinating platform for all sorts of  
19 improvisatory exploration, akin to jazz.”

20 Three Juno musicians will be featured as soloists for this  
21 concert, performing works by Estonian composer Arvo Pärt.  
22 Violinists Ryan Shannon and Kathy Andrew will perform  
23 “Passacaglia” and cellist Jennifer Morsches will present “Fratres.”

24 Shannon is a freelance violinist based in Boston. He  
25 performs widely throughout New England and has shared the  
26 stage with Celtic Woman, Il Divo, and Johnny Mathis as well as  
27 such masters as Yo-Yo Ma and Andrea Bocelli. He studied at the  
28 New England Conservatory under Lucy Chapman and Nicholas  
29 Kitchen and is the artistic director of Heartspur Arts Festival in  
30 Portsmouth, New Hampshire, as well as a core member of  
31 Juventas New Music Ensemble in Boston.

32 Andrew, Juno concertmaster, is also the assistant  
33 concertmaster of the Vermont Symphony Orchestra and a  
34 member of the Springfield (Mass.) Symphony Orchestra. She  
35 performed with Opera North and the New England Bach Festival  
36 and has performed with the Dartmouth, Albany, Berkshire, and  
37 New Hampshire Symphonies, as well as with the Arcadia Players.  
38 She has taught violin and viola at Bennington College and Keene  
39 State College, and chamber music at Dartmouth College. She is  
40 also currently teaching violin, viola, and chamber music at the  
41 BMC.

42 Cellist Jennifer Morsches is co-artistic director of Sarasa  
43 Ensemble, based in Cambridge, Massachusetts, acknowledged for  
44 its outreach in youth detention centers in the Boston area. She is  
45 a founding member of Richter Ensemble and a longtime member  
46 of the Orchestra of the Age of Enlightenment, Les Siècles, and

47 Orchestre des Champs-Élysées. Morsches graduated from Smith  
48 College with degrees in music history and German literature, and  
49 was awarded the Ernst Wallfisch Prize in music. She received her  
50 master's and doctorate in cello performance at the Mannes  
51 College of Music and SUNY at Stony Brook.

52 "I am so grateful for the cultural richness that is  
53 Brattleboro and the surrounding area," says Eastes. "We are all so  
54 much richer for the many fine musicians who have made this  
55 their home."

56 Juno will also perform an orchestral arrangement of  
57 Philip Glass's String Quartet No. 5, composed in 1991, as well as  
58 Henry Purcell's Chacony in G minor, written around 1680 in  
59 London.

60 Tickets are \$20 general admission in advance, \$25 at the  
61 door. They are available from the Brattleboro Music Center:  
62 [bmcvt.org](http://bmcvt.org), 802-257-4523, [info@bmcvt.org](mailto:info@bmcvt.org).

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