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Notes from editor (not for publication):



HEADLINE ELEMENTS:

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1 Latchis presents 'The Modern Master: A Paul Thomas
2 Anderson Retrospective' in February

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4 TEXT BODY:

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5 On the heels of the film, *One Battle After Another*,
6 nominated for an Oscar for Best Picture, Latchis Arts presents a
7 series about its director, entitled "The Modern Master: A Paul
8 Thomas Anderson Retrospective."

9 This weekly series will feature a selection of films
10 spanning Anderson's 30-plus year career, curated by Ian Moran

11 and Teddy Martin. The series opens on Saturday, Feb. 7, at 4 p.m.,
12 and then continues on four Sundays at 4 p.m.

13 Anderson's filmography "is especially notable for its tonal
14 and stylistic range," wrote organizers in a news release, noting
15 Anderson has been lauded in equal measure for his talents as a
16 storyteller and cinematic technician.

17 Over the years, PTA (as he is known by fans) has
18 delivered "energetic ensemble pieces and cryptic chamber
19 dramas, films both humorous and humane, entertaining yet
20 transgressive."

21 The L.A. native made his first feature film at the age of
22 25.

23 This series will provide both established fans and
24 newcomers a rare opportunity to see some of PTA's works on the
25 big screen, and Moran and Martin will host informal post-
26 screening discussions after each film.

27 The screenings and discussions include:

28 *Boogie Nights* on, *Magnolia* on Feb. 15, *The Master* on
29 Feb. 22, and *Licorice Pizza* on March 1.

30 • Saturday, Feb. 7: *Boogie Nights*. A groundbreaking
31 1997 film for PTA and star Mark Wahlberg. Set in the San
32 Fernando Valley in 1977, teenage busboy Eddie Adams
33 (Wahlberg) is discovered by porn director Jack Horner (Burt
34 Reynolds), who transforms him into adult film star Dirk Diggler.
35 Supported by a circle of friends, Dirk rides the wave of success,
36 but the excesses of success threaten to bring him down. Rated R;
37 Running time: 2 hours and 32 minutes.

38 • Sunday, Feb. 15: *Magnolia*. The ensemble, featuring
39 Jason Robards, Julianne Moore, Tom Cruise, and Philip Seymour
40 Hoffman, propels this 1999 drama. On a day like any other day,
41 the storylines of an intriguing cast of lost souls become
42 marvelously intertwined in one story. Rated R. Running time 3
43 hours and 8 minutes.

44 • Sunday, Feb. 22: *The Master*. Freddie Quell (Joaquin
45 Phoenix) is a troubled, boozy drifter struggling with the trauma of

46 World War II and many other inner demons. On a fateful night in
47 1950, he boards a boat and meets Lancaster Dodd (Philip
48 Seymour Hoffman), the charismatic leader of a religious
49 movement. Freddie tries hard to adhere to Dodd's weird
50 teachings and forms a close bond with his mentor, even as other
51 members of Dodd's inner circle see him as a threat. An intense,
52 thoughtful and complex study of power and personality, *The*
53 *Master* was released in 2012. Rated R. Running time: 2 hours and
54 16 minutes.

55 • Sunday, March 1: *Licorice Pizza*. A treacherous
56 navigation of first love, this film tells the story of Alana Kane
57 (Alana Haim) and Gary Valentine (Cooper Hoffman) growing up,
58 running around, and falling in love in the San Fernando Valley,
59 1973. Praised as "nostalgic, heartfelt, funny and wise," it is
60 ranked among PTA's best work. Rated R. Running time: 2 hours
61 and 13 minutes.

62 A suggested donation of \$10 would be appreciated for
63 admission. For more information on the series, visit latchis.com.

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