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**Notes from editor (not for publication):**



HEADLINE ELEMENTS:

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1 BMC presents Portland String Quartet Feb. 22

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3 TEXT BODY:

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4 The Brattleboro Music Center (BMC) welcomes the  
5 Portland String Quartet for the first time Sunday, Feb. 22, at 2  
6 p.m.

7 The program, titled “Point of Departure,” explores  
8 “moments when composers stepped beyond the familiar to chart  
9 new artistic territory,” explained organizers in a news release.  
10 Each performed piece “reflects a turning point — a departure

11 from the expected — inviting listeners to experience the spirit of  
12 creative risk and reinvention.”

13 On the program will be Anton Webern’s “Langsamer  
14 Satz,” which is in a “lyrical, late-Romantic voice rarely associated  
15 with this composer’s later atonal work,” said organizers. Ken  
16 Benshoof’s “sweeter than wine” blends classical form with  
17 American folk and jazz, creating music that “feels both intimate  
18 and fresh.” Eleanor Alberga’s String Quartet No. 2 “bursts with  
19 rhythmic drive and bold contrasts, drawing on African-Caribbean  
20 roots.” Finally, Sergei Prokofiev’s String Quartet No. 2 in F major,  
21 written during wartime exile, “transforms folk melodies into  
22 something strikingly original.”

23 The Portland String Quartet includes Callie Brennan,  
24 Sophia Szokolay, violins; Brianna Fischler, viola; and Kelly Knox,  
25 cello.

26 Tickets are \$20 general admission in advance, \$25 at the  
27 door. They are available from [bmcvt.org](http://bmcvt.org), 802-257-4523, and  
28 [info@bmcvt.org](mailto:info@bmcvt.org).

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