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**Notes from editor (not for publication):**



HEADLINE ELEMENTS:

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1 Sarasa Ensemble explores Bologna’s musical influence at  
2 BMC

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4 TEXT BODY:

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5 Sarasa Ensemble explores the musical influence of  
6 Bologna, Italy, Friday, February 27, at the Brattleboro Music  
7 Center.

8 The program, titled “alla Bolognese,” notes that Bologna  
9 is not only renowned for its famous ragù, but it was also a hot  
10 spot for many pioneering 17th-century musicians who paved the  
11 way for the flowering of instrumental music in Europe.

12 The 7 p.m. concert will include works for cornetto,  
13 violin, cello, and organ by Leonarda, Cazzati, Arresti, Gabrielli,  
14 Bononcini, Torelli, Antonii and Montalbano.

15 The Sarasa Ensemble includes Elicia Silverstein, violin;  
16 Nathaniel Cox, cornetto/theorbo/guitar; Jennifer Morsches, cello;  
17 and John McKean, organ.

18 A collective of international instrumentalists and  
19 vocalists, the Sarasa Ensemble performs classical music spanning  
20 the 17th to the 21st centuries, on both period and modern  
21 instruments, and brings this music to diverse communities.

22 Tickets are \$20 for advance general admission, \$25 at  
23 the door and are available from [bmcvt.org](http://bmcvt.org), 802-257-4523, and  
24 [info@bmcvt.org](mailto:info@bmcvt.org).

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LOGLINE (SOCIAL MEDIA):

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