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—Contributor..... Nancy A. Olson  
—Contributor email.....pfsbprez@gmail.com  
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**Notes from editor (not for publication):**

Hi, Nancy — I thought it odd not to mention Sabine’s longtime history with the Co-op parenthetically. I’m happy to remove the sentence or two I added if you don’t agree. Line 32-ish. —J



HEADLINE ELEMENTS:

####BEGIN HED####

1 ‘It’s just fun’

####END HED####

####BEGIN SUBHED####

2 Joyous Fire String Quartet’s concert celebrates return of  
3 the light

####END SUBHED####

4 TEXT BODY:

####BEGIN TEXT####

5 Daylight Saving Time returns on Sunday, March 8, and  
6 the Joyous Fire String Quartet will celebrate the light with a  
7 concert that day at Brattleboro Music Center, starting at 4 p.m.

8 “We are four dear friends who share decades of history  
9 and music-making together,” said cellist Sabine Rhyne. “We  
10 chose our name because we actively make it a priority to tap into

11 the light of joy and the passion of inner fire in our music  
12 making.”

13 The other members of the group are violinists Kathy  
14 Andrew and Michelle Liechti, and violist Gregory Diehl.

15 With the schedule of the event coinciding with Daylight  
16 Saving Time, the concert title is “Springing Forward with Haydn  
17 and Mozart,” which Rhyne described as “a tongue-in-cheek  
18 reminder to our audience” about resetting their clocks.

19 “Also, it has been fun and interesting to research how  
20 these composers overlapped, how they respected each other and  
21 might have influenced each other, and even been present when  
22 these pieces were first performed,” Andrew added.

23 Three of the members teach and play at Brattleboro  
24 Music Center, “a vital hub for music-making in Brattleboro,”  
25 Rhyne said.

26 “Our community is so interwoven with music and  
27 musicians — it’s an amazing place. Gregory joins us from  
28 western Massachusetts, where he also teaches and performs,” she  
29 added.

30 Years ago, Rhyne said, the quartet began playing at  
31 lunchtime in the Brattleboro Food Co-op café, where the  
32 musicians earn shareholder hours. It’s familiar ground: Rhyne  
33 also worked there years ago in marketing and as general  
34 manager.

35 “We sight-read string quartets, most often those by  
36 Haydn, and we just have a blast,” she said. “We are loose, we  
37 thoroughly enjoy each other, and we like playing through the  
38 extensive Haydn quartet literature.”

39 Occasionally, they play pieces by other composers, “but  
40 Haydn is always at the top of the list,” Rhyne added. “The music  
41 is so clever, interesting, and surprising. It’s just fun.”

42 The group does not have a set schedule for its noon-time  
43 playing.

44 “We are all professional musicians with challenging  
45 playing and teaching schedules, so we struggle to find

46 compatible times,” Rhyne said. “That makes it even more special  
47 when it happens — and more of a surprise for our audience.”

48 Shoppers seem pleasantly surprised to hear the music,  
49 Rhyne said.

50 “They follow the sound, peek around the corner, and  
51 realize that there is a live string quartet playing great classical  
52 music,” she said. “They are usually delighted, thankfully. They sit  
53 and listen, applaud, and even sometimes ask us questions.”

54 “We especially notice how young kids are intrigued,  
55 often quite transfixed,” Andrew said.

## 56 **Feeling the warmth inside**

57 In this concert, the group will play two Haydn quartets  
58 from Opus 33 and Opus 76, and one Mozart Quartet in E flat, K.  
59 428.

60 “We hope that the everyone in the audience feels warm  
61 inside when they leave,” Rhyne said, “with the hope expressed in  
62 these wonderful pieces [carrying into] the days and months  
63 ahead.”

64 Rhyne has been playing the cello since she was 12,  
65 though she began studying piano much earlier.

66 She teaches because “of the dozens of joyful moments I  
67 have with my students, both young and mature. In these intimate  
68 moments, when we struggle to do something new, something  
69 beautiful, we express some of the best things about being human.  
70 It’s a privilege for me to be a part of that.”

####END TEXT####

BIO/COATTAIL:

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71 Tickets to “Springing Forward with Haydn and Mozart,”  
72 on Sunday, March 8, are \$20 in advance, \$25 at the door. The  
73 concert runs from 4 to 5:30 p.m. For more information, contact  
74 the Brattleboro Music Center at 802-257-4523 or at  
75 [info@bmcvt.org](mailto:info@bmcvt.org). Both Brooks Memorial Library and Putney

76 Public Library have two free passes to BMC concerts. Each pass  
77 allows two persons to attend a concert for free, with the  
78 requirement that tickets be reserved at BMC a week in advance.

####END BIO/COATTAIL####

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