

d—Slug:.....COMM-0855.arts.Harmony_Curtis
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Notes from editor (not for publication):



HEADLINE ELEMENTS:

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1 Work of K.Curtis featured at Harmony Collective

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3 TEXT BODY:

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4 K. Curtis presents “White Space: An inquiry into
5 nothingness,” an exhibit opening at the Harmony Collective, 49
6 Elliot St., Friday, March 6, at 6 p.m. and will be on display until
7 April 28.

8 Curtis said in a news release that these 13 new works
9 “examine the questions why do we have to have more, do more,
10 be more? When is it ever enough? And even more importantly
11 who do we not get to be if this is the design of our lives?”

12 She said she wanted to understand why it is so difficult
13 for her to invite the White Space. Playing with her well-
14 established whimsical style and researching the art heroes from
15 the past, she found that this inquiry has been examined by many
16 notable musicians, artists and great thinkers.

17 “White space, or ‘negative space’ as it is often called,
18 provides balance and clarity. It takes away what is not needed in
19 order to make room for what is essential,” she said. “All that
20 clutter obscures the what is actually important. White space is the
21 white canvas so anything is possible allowing us to focus on what
22 really matters.”

23 Curtis found white space transformed into emptiness and
24 then nothingness as the inquiry advanced.

25 “I observed my resistance to the white space, and had an
26 epiphany that this lack of emptiness is pervasive all over my life,”
27 she said. “My home and studio are filled with everything I will
28 need for future projects if I live to be 100. My time is filled with
29 appointments and commitments. My life is filled with rules and
30 formulas for getting it right.”

31 The big question is: What did this inquiry teach her? She
32 said she is taking baby steps toward clearing some white space.
33 She calls one day a month “‘Nothing Day,’ in which my slate is
34 clean and none of the rules apply.”

35 Harmony Collective is open every day from 10 a.m. to 6
36 p.m. For more information, contact curtisk@together.net.

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BIO/COATTAIL:

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LAST ISSUE IN WHICH THIS FILE CAN BE RUN:

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LOGLINE (SOCIAL MEDIA):

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