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Notes from editor (not for publication):



HEADLINE ELEMENTS:

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1 Art documentary series returns to Latchis Theatre

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3 TEXT BODY:

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4 Latchis Arts announces the return of “Exhibition on
5 Screen,” a pioneering series of cinematic documentaries about
6 great artists and exhibitions of their work at major international
7 museums and galleries.

8 The series returns to the Latchis Main Theatre on
9 Saturday and Sunday, March 14 and 15, at 4 p.m., with *Turner*
10 *and Constable*. The series continues on Saturday and Sunday,
11 April 4 and 5, with a showcase of the work of Caravaggio.-

12 Admission is \$12 general, \$10 for students, at the door. Proceeds
13 benefit the non-profit Latchis Arts.

14 Celebrating the 250th anniversary of their births, **Turner**
15 **and Constable** examines their intertwined lives and legacies of
16 two of Britain's well-known landscape painters alongside the
17 exhibition groundbreaking of their work at the Tate Britain art
18 museum exhibition. Directed by David Bickerstaff, **Turner and**
19 **Constable** runs 93 minutes.

20 Two of Britain's greatest painters, J.M.W. Turner and John
21 Constable, were also the greatest of rivals. Born within a year of
22 each other, both used landscape painting to reflect the changing
23 world around them. Now, The Tate Britain has brought these two
24 greats together for a groundbreaking exhibition in London on
25 view through April, and "Exhibition on Screen" once again has
26 exclusive and privileged access to bring their extraordinary art
27 and remarkable stories biographies to the big screen.

28 "Discover unexpected sides to both artists with intimate
29 views of sketchbooks and personal items and insights from
30 leading experts," writes series organizers in a news release.
31 "Turner's blazing sunsets and sublime scenes from his travels and
32 Constable's idealized depictions of beloved places from home
33 whipped the public of the time into a frenzy of enthusiasm.

34 "Constable represents the very best of the old school of
35 realism and pastoral nostalgia; Turner, an exciting new way of
36 depicting emotion and dreamlike impressions. Critics compared
37 their starkly different styles to a clash of 'fire and water.'"

38 Mystery, intrigue, beauty, passion, murder—shine a new
39 light on Caravaggio in this dramatic biography, which screens at
40 the Latchis on April 4 and 5.

41 Organizers claim Five years in the making, **Caravaggio**,
42 five years in the making, is the most extensive film ever made
43 about this revolutionary artist. "Mystery, intrigue, beauty, passion,
44 murder — shine a new light on Caravaggio in this dramatic
45 biography," they wrote. With first-hand testimony from the artist

46 | himself on the eve of his mysterious disappearance, “this film
47 | reveals Caravaggio as never before,” [they said](#).

48 | Featuring masterpiece after masterpiece and testimony
49 | from leading experts ~~from~~ around the world, the film immerses
50 | audiences in the hidden narratives of the artist’s life, piecing
51 | together clues embedded within his [incredible](#) art.

52 | “Caravaggio’s masterpieces are some of art’s most
53 | instantly recognizable,” organizers wrote. “No one else uses his
54 | signature blend of dramatic light, intense naturalism and bold,
55 | striking figures. ~~His astonishing paintings have captivated~~
56 | ~~audiences for centuries.[...]~~ But there lies a deeper mystery—
57 | one that still beckons us to explore. What do these masterpieces
58 | reveal about the man behind the brush? The intriguing self-
59 | depictions within his works—~~—~~ sometimes disguised, sometimes
60 | in plain sight—~~—~~ offer a rare window into his psyche and personal
61 | struggles.”

62 | Co-~~d~~irected by David Bickerstaff and Phil Grabsky,
63 | Caravaggio runs 1 hour and 40 minutes.

64 | [Admission is \\$12 general, \\$10 for students, at the door.](#)
65 | [Proceeds benefit the nonprofit Latchis Arts.](#) For more information,
66 | visit [latchis.com](#).

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