—Slug:...COMM-0857.arts.BMC_Tessitura

—Contributor...

—Contributor email..

—For section...The Arts

—Format...News - no byline

—Dateline...Brattleboro

—Article Number:...43291

Notes from editor (not for publication):

HEADLINE ELEMENTS:

####BEGIN HED####

1   Tessitura presents music of Monteverdi and Poulenc at

2   BMC

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4   TEXT BODY:

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5   Tessitura, directed by Mark Nelson, is a chamber choir

6   that explores music of the Baroque and Modern eras. This concert

7   features "Music of Monteverdi and Poulenc," Sunday, March 22,

8   at 3:30 p.m. at the Brattleboro Music Center (BMC), 72 Blanche

9   Moyse way.

10   Claudio Monteverdi and Francis Poulenc, despite their

11   living in different eras, "are linked through the evolution of choral

12 and sacred music," wrote event promoters in a new release.

13 "Poulenc found inspiration in Monteverdi's works to develop his

14 own a cappella style."

15   The concert will include Monteverdi's "Lamento

16 d'Arianna," Louis Andriessen's "Un beau baiser," Poulenc's

17 "Quatre Motets pour un temps de penitence," Fenno Heath's

18 "Kyrie," from *Mass*, and Eric Whitacre's "Sleep."

19   Nelson explains Monteverdi's "Lamento d'Arianna" is the

20 only surviving fragment of the composer's second opera, *Arianna*,

21 which marked his launching of le nuove musiche, or "new

22 music."

23   Poulenc's "Quatre Motets" has "daring harmonies with a

24 profound Catholic piety," organizers wrote. As Nelson says, "In

25 Poulenc, there is something of the monk and something of the

26 rascal."

27   Tickets are $20 for advance general admission, $25 at

28 the door and are available at bmcvt.org, 802-257-4523, and

29 info@bmcvt.org.

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