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Notes from editor (not for publication):



HEADLINE ELEMENTS:

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1 UMass Percussion Ensemble performs at BMAC April 12

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3 TEXT BODY:

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4 The UMass Percussion Ensemble returns to the
5 Brattleboro Museum & Art Center (BMAC) Sunday, April 12, at 6
6 p.m. Tickets can be purchased in advance (\$10 general
7 admission, free for BMAC members) at brattleboromuseum.org, at
8 the door (subject to availability), or by calling 802-257-0124, ext.
9 101.

10 Led by percussionist Ayano Kataoka, the UMass
11 Percussion Ensemble is made up of graduate and undergraduate
12 percussion students at University of Massachusetts at Amherst.

13 For their performance in Brattleboro, Daniel Burroughs,
14 Morgan Corey, Alex Hawryluk, Maggie Maloney, Alexa Odoy,
15 Tom Pittman, Will Pooser, Viraj Sonawala, Eunice Sun, and
16 Reuven Wolfe, joined by flutist Lily Fuller, will perform works by
17 Andy Akiho, J.S. Bach, John Cage, Thierry de Mey, Etienne
18 Houben, Mark Mellits, and Minoru Miki in BMAC's Wolf Kahn &
19 Emily Mason Gallery.

20 "I am especially excited to see Thierry de Mey's Musique
21 de Tables , which the composer has described as 'a choreography
22 of hands,'" said BMAC Director Danny Lichtenfeld in a news
23 release. "Three percussionists each have a small table as their
24 only instrument. A variety of tones and visual effects is achieved
25 by the physical gestures the performers use to strike the tables."

26 Kataoka is a percussionist and marimbist. A leading
27 proponent of contemporary composition, Kataoka has
28 participated in several consortiums to commission works for solo
29 marimba or chamber ensembles.

30 She was the first percussionist to be chosen for the
31 Chamber Music Society of Lincoln Center's Bowers Program
32 (formerly Chamber Music Society Two), a high-profile residency
33 for emerging artists. Kataoka is currently a professor at UMass
34 Amherst.

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BIO/COATTAIL:

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