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**Notes from editor (not for publication):**



HEADLINE ELEMENTS:

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1 Klezmer ensembles come together for an all-star evening  
2 at Next Stage

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4 TEXT BODY:

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5 Next Stage Arts presents an evening of klezmer and  
6 Yiddish music featuring two ensembles: Jake Shulman-Ment and  
7 Abigale Reisman, known as Two Strings, and Ira Temple and  
8 Michael Winograd Friday, April 17.

9 This double bill brings together two duos that each draw  
10 on a distinct branch of the klezmer tradition: one rooted in old-  
11 world European string band aesthetics, the other inspired by the

12 clarinet-led sound of mid-20th-century New York. Together, they  
13 bridge eras of Ashkenazic musical history, offering an original  
14 soundtrack of the diaspora.

15 Violinists Shulman-Ment and Reisman’s collaboration,  
16 Two Strings, is a project that blends technique, grounding in  
17 Yiddish and Eastern European traditions, and “a fearless spirit of  
18 improvisation,” organizers said in a news release.

19 With longtime collaborators Pete Rushefsky on tsimbl  
20 and Raffi Boden on cello, Two Strings weaves original  
21 compositions; newly set, early 20th-century radical Yiddish  
22 poetry; and rediscovered works from forgotten manuscripts into  
23 music that “is simultaneously haunting, ecstatic, and timeless,”  
24 said organizers.

25 Temple and Winograd are central figures in New York  
26 City’s vibrant klezmer scene.

27 Accordionist and songwriter Temple is the founder of  
28 Tsibele — a self-described “new-traditional” Brooklyn-based  
29 klezmer band — and a longtime director of the Aftselakhis  
30 Spectacle Committee Purim Shpil. His upcoming solo album,  
31 *Strange Tongue – Mistame-Loshn*, reimagines traditional Yiddish  
32 songs through queer and trans-inflected English-language  
33 expansions, bringing Yiddish culture alive in contemporary  
34 Brooklyn.

35 Clarinetist Winograd has performed with leading figures  
36 in Jewish music — including Itzhak Perlman, Frank London, and  
37 The Klezmatics — and brings klezmer to global audiences with  
38 his band The Honorable Metnshn. His upcoming release, *Tanz!*  
39 *Live in New York City*, recreates the iconic 1956 klezmer album  
40 *Tanz!*, celebrating the clarinet-led sound of mid-century klezmer  
41 masters.

42 Doors open at 6:45 PM, with the show beginning at 7:30  
43 p.m. Tickets are \$20 in advance, \$25 at the door (\$12 for kids  
44 under 12), and \$10 for livestream access. Advance tickets are  
45 available at [nextstagearts.org](https://nextstagearts.org). For more information, 802-387-

46 0102. This concert is presented with the generous support of the  
47 Harold Grinspoon Foundation.

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