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Notes from editor (not for publication):



HEADLINE ELEMENTS:

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1 Epsilon Spires hosts Caroline Davis, Matan Rubinstein in
2 concert April 25

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4 TEXT BODY:

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5 Epsilon Spires, 190 Main St., presents the second of three
6 live contemporary and avant-garde music performances in April,
7 Saturday, April 25, at 7:30 pm., featuring New York City-based
8 saxophonist Caroline Davis (solo) and long time southern
9 Vermont/western Massachusetts pianist and composer Matan
10 Rubinstein (solo).

11 Davis's work is steeped in Chicago's avant-garde Jazz
12 community, yet "she constantly strives to transcend the form, the
13 instrument and their usual contexts," event promoters wrote in a
14 news release. Her music has expanded to incorporate electronics
15 into her sound performances.

16 Epsilon Spires will be the final performance of her 18-
17 date tour supporting her new album *Fallows*.

18 Also featured will be a rare area performance from
19 pianist and sound artist Rubinstein, of Turners Falls,
20 Massachusetts, created specifically for Epsilon's resonant
21 Sanctuary space.

22 Rubinstein has strong connections to the community
23 from his time teaching at Marlboro College. Rubinstein draws on
24 his multi-disciplinary jazz and classical background and spatial
25 sound design to create his music.

26 Tickets are \$25 at the door. For more information, visit
27 epsilonpires.org.

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BIO/COATTAIL:

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VIDEO:

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LOGLINE (SOCIAL MEDIA):

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