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Notes from editor (not for publication):



HEADLINE ELEMENTS:

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1 BMC Castle of Our Skins presents 'And, Perhaps, to
2 Bloom' May 2

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4 TEXT BODY:

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5 The Brattleboro Music Center (BMC) Chamber Series
6 continues Saturday, May 2, at 7 p.m. with Castle of Our Skins'
7 concert entitled "And, Perhaps, To Bloom."

8 The program "explores the driving will cast deep in the
9 heart and blood of a people seeking freedom, life, humanity, and
10 peace," wrote organizers in a news release. "Their mass exodus
11 — be it to swamps to form maroon societies or the Great

12 Migration to the North and Midwestern cities like Detroit — were
13 arduous journeys to find a place where, perhaps, they may
14 bloom.”

15 The Great Migration is a story of movement, said Castle
16 of Our Skins Artistic Director Ashleigh Gordon. “It was, but as
17 Richard Wright described in his memoir, *Black Boy*, the Migration
18 was an opportunity to grow into something new. This program
19 reflects such transformation: seven branches of the bountiful tree
20 that is Black classical music in the United States.”

21 Born out of the desire to foster cultural curiosity, Castle
22 of Our Skins members say they are dedicated to celebrating Black
23 artistry through music. From classrooms to concert halls, Castle of
24 Our Skins centers Black arts, culture, and history in each curated
25 event, musical selection, and artistic collaborator chosen.

26 The musicians for this event are Philip Lima, baritone;
27 Grant Houston and Matthew Vera, violins; Ashleigh Gordon,
28 viola; Jing Li, cello; and Sarah Bob, piano.

29 The concert will be preceded by a talk at 6:15 p.m. led
30 by Gordon. The talk will focus on the music in the program, as
31 well as the concert inspiration, The Great Migration.

32 Tickets are \$30 general admission and are available at
33 bmcvt.org, 802-257-4523, and info@bmcvt.org.

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LOGLINE (SOCIAL MEDIA):

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