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**Notes from editor (not for publication):**



HEADLINE ELEMENTS:

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1 Alan Dater presents two music films at Next Stage

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3 TEXT BODY:

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4 Next Stage Arts presents two film screenings curated by  
5 local filmmaker Alan Dater, offering audiences a chance to  
6 experience iconic moments in American music history on the big  
7 screen. Both events will include in-person introductions and  
8 post-screening discussions with Dater.

9 On Saturday, May 9, at 7 p.m., Next Stage will screen  
10 *Sing Sing Thanksgiving*, a powerful 1973 documentary directed  
11 by David Hoffman and Harry Wiland. Filmed at Sing Sing

12 Correctional Facility, the film captures an extraordinary concert  
13 featuring B.B. King, Joan Baez, and other legendary performers.

14 Widely regarded as one of the most electrifying live  
15 shows ever recorded, the performance was described by King  
16 himself as one of the greatest of his career, and hailed by the  
17 New York *Daily News* as a landmark in live entertainment. Dater,  
18 who served as the film's sound recordist early in his career, will  
19 share behind-the-scenes insights and reflections following the  
20 screening.

21 The series continues Saturday, May 23, at 7 p.m. with  
22 *The Nashville Sound*, a 1972 concert film directed by Robert  
23 Elfstrom and David Hoffman. Filmed in 1969 at the legendary  
24 Ryman Auditorium during the Grand Ole Opry's annual birthday  
25 celebration, the film features unforgettable performances by  
26 Johnny Cash, Bill Monroe, Loretta Lynn, and other bluegrass and  
27 country music greats.

28 In addition to its onstage performances, the film offers a  
29 portrait of Nashville, highlighting the cultural landscape that gave  
30 rise to its enduring musical legacy. As with the first screening,  
31 Dater will introduce the film and participate in a post-screening  
32 conversation.

33 These films not only document historic performances but  
34 also "provide a glimpse into the early career of one of Vermont's  
35 most respected documentary filmmakers," wrote organizers. With  
36 Alan Dater on hand to contextualize and discuss the work, they  
37 say, "these evenings promise to be both entertaining and  
38 illuminating for music lovers and film enthusiasts alike."

39 Both screenings take place at Next Stage Arts, 15 Kimball  
40 Hill. Doors open at 6:15 p.m, and tickets are \$10 general  
41 admission, available at [nextstagearts.org](http://nextstagearts.org).

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