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**Notes from editor (not for publication):**



HEADLINE ELEMENTS:

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1 Actors Theatre Playhouse announces schedule for its  
2 2026 season

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4 TEXT BODY:

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5 Actors Theatre Playhouse (ATP) announces its 2026  
6 season, bringing an array of stories to the stage, with 10-minute  
7 plays, a 20th-century masterwork, a heartbreaking docudrama,  
8 an intimate examination of teaching and parenting, and a variety  
9 show from yesteryear.

10 The season begins with the 10 Minute Play Festival, ATP's  
11 annual theatrical potpourri, featuring seven mini-plays organizers

12 say aim “to excite, amuse, and move audiences. Can Death get a  
13 break? Will a home care nurse cheer a stubborn patient? Can a  
14 villain find the perfect thing to say to his captive? Audiences will  
15 learn the answers to these questions and more.” Performances  
16 run June 5, 6, 7, 12, 13, 14, 18, 19, and 20.

17 Following that, ATP will present Harold Pinter’s bizarre  
18 drama *The Caretaker*. When the quiet Aston brings an eccentric  
19 drifter home to his lowly flat, it results in knife threats, interior  
20 decorating schemes, and a broken Buddha in this play from one  
21 of the 20th century’s greatest playwrights. Performances run July  
22 10, 11, 12, 17, 18, 19, 23, 24, and 25.

23 In August, ATP will present *26 Pebbles* by Eric Ulloa.  
24 Using interviews from real residents, this moving docudrama  
25 shares how the Sandy Hook Elementary shooting forever changed  
26 the community of Newtown, Connecticut, and how they found  
27 hope. Performances run Aug. 7, 8, 9, 14, 15, 16, 20, 21, and 22.

28 September brings two productions to the ATP stage,  
29 beginning with *Class* by Iseult Golden and David Horan. This  
30 powerful play takes place in a classroom, where students,  
31 parents, and teachers all have lessons to learn. This production  
32 reunites the cast that performed the North American premiere of  
33 this beautiful Irish play in 2025 at the Hooker-Dunham Theater.  
34 Performances run Sept. 4, 5, 6, 11, 12, 13, 17, 18, and 19.

35 The season closes with *Spotlight on the 1930s*, a variety  
36 evening of songs, scenes, and poems from a pivotal American  
37 decade. Directors Lin Sneider and Wendy Almeida return with  
38 another delightful evening in their “Spotlight” series, this time  
39 showing us how far we’ve come over the last century, and how  
40 little may have changed. Performances run Sept. 24, 25, 26, and  
41 27.

42 Tickets for Actors Theatre Playhouse shows are available  
43 at [atplayhouse.org](http://atplayhouse.org). Thursday, Friday, and Saturday performances  
44 begin at 7:30 p.m., Sunday matinees at 2 pm. All tickets are \$17.

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