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**Notes from editor (not for publication):**



HEADLINE ELEMENTS:

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1 NXT Gallery presents new work by Joey Morgan

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3 TEXT BODY:

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4 NXT Gallery at Next Stage Arts presents “Forgotten Not  
5 Gone,” an exhibition by Brattleboro-based artist Joey Morgan. It  
6 opens this week and runs through Aug. 9, with a reception  
7 Sunday, May 24, from 5 to 7 p.m. The gallery invites the public to  
8 experience this “deeply personal and visually arresting body of  
9 work” and to meet the artist.

10 “Forgotten Not Gone” features a suite of 12 mixed media  
11 collage works born from the remnants of “Have You Ever Loved

12 Me?” a previous project that was largely destroyed in a flood.  
13 From this loss, Morgan “constructs a new narrative shaped by  
14 fragmentation, memory, and transformation.” The resulting works  
15 carry visible traces of their past — where absence becomes as  
16 meaningful as presence.

17 While “Have You Ever Loved Me?” explored a highly  
18 public unraveling — centering on a politician’s on-camera  
19 suicide and media betrayal — “Forgotten Not Gone” shifts  
20 inward. Reassembled from salvaged drawings, the collages  
21 “reflect more intimate ruptures and the complexities of personal  
22 connection. The works invite viewers into a space where  
23 meaning is fluid, and interpretation becomes part of the artistic  
24 process,” said organizers.

25 Morgan’s multidisciplinary practice is grounded in  
26 drawing, with a strong emphasis on materiality. “Her work  
27 navigates the intersections of image, object, and projection,” said  
28 organizers, “creating dynamic ‘gaps’ that function like synapses  
29 — animating the space between elements. Drawing from fleeting  
30 or overlooked moments, her imagery hovers between clarity and  
31 ambiguity, offering an experience that is both immediate and  
32 evolving.”

33 Since relocating to Brattleboro in 1998, Morgan has  
34 incorporated the textures and sensory details of the region into  
35 her work. “Though rooted in a singular voice,” said organizers,  
36 “her pieces ultimately take shape through viewer engagement,  
37 shifting with perception and presence.”

38 Morgan’s work has been exhibited extensively across the  
39 United States, Canada, Europe, and Australia. Organizers say she  
40 has represented Canada at major international exhibitions  
41 including the “Biennale of Sydney” and “Containers 96: Art  
42 Across Oceans” and has shown at prominent institutions such as  
43 the National Gallery of Canada, the Musée d’art contemporain  
44 de Montréal, and the Vancouver Art Gallery.

45 The Next Stage Gallery is open during events, by  
46 appointment with the artist, or by contacting Next Stage Arts at  
47 [info@nextstagearts.org](mailto:info@nextstagearts.org) or 802-387-0102.

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