

—Slug:.....COMM-0865.arts.concert\_choir  
—Contributor.....  
—Contributor email.....  
—For section..... The Arts  
—Format..... News - no byline  
—Dateline..... Marlboro  
—Article Number:..... 43555



**Notes from editor (not for publication):**



HEADLINE ELEMENTS:

####BEGIN HED####

1 Brattleboro Concert Choir features Brahms’s Requiem

2 May 16, 17

####END HED####

####BEGIN SUBHED####

3

####END SUBHED####

4 TEXT BODY:

####BEGIN TEXT####

5 The Brattleboro Concert Choir performs Brahms’s *Ein*  
6 *deutsches Requiem*.

7 There will be two concerts: Saturday, May 16, at 7 p.m.  
8 and Sunday, May 17, at 4 p.m., at Persons Auditorium on Potash  
9 Hill in Marlboro.

10 “The Concert Choir is deeply committed to a high level  
11 of musical beauty, emotional expression, and community

12 connection, and this piece reflects that commitment,” says Music  
13 Director Jonathan Harvey. “Brahms’s *Requiem* is one of the most  
14 beloved pieces in the choral repertoire, and for good reason. It  
15 deftly and tenderly takes listeners on a journey grappling with the  
16 aftermath of death.”

17 Most pieces called “requiem” honor those who have  
18 passed away, but Brahms took a different path as he wrote this  
19 work which focuses on the living, those left behind, and how we  
20 can move forward with loss.

21 Harvey notes, “In this time, Brahms’s *Requiem* is a  
22 deeply moving and cathartic way for all of us, performers and  
23 audience alike, to wrestle with losses of many kinds. The human  
24 facts of the transience of life, the need for comfort, the hope for  
25 resolution, and the rewards of effort are all here, to inspire and  
26 console us today.”

27 Tickets are \$20 in advance (\$25 at the door), \$10 for  
28 youths, and free for ages 12 and under. They are available at  
29 [bmcvt.org](http://bmcvt.org), 802-257-4523, and [info@bmcvt.org](mailto:info@bmcvt.org).

####END TEXT####

BIO/COATTAIL:

####BEGIN BIO/COATTAIL####

30

####END BIO/COATTAIL####

LAST ISSUE IN WHICH THIS FILE CAN BE RUN:

####BEGIN MAXISSUE####

31

0

####END MAXISSUE####

LINKS:

####BEGIN LINKS####

32

####END LINKS####

VIDEO:

###BEGIN VIDEO###

33

###END VIDEO###

LOGLINE (SOCIAL MEDIA):

###BEGIN LOGLINE###

34

###END LOGLINE###