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**Notes from editor (not for publication):**



HEADLINE ELEMENTS:

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1 Queralt Giralt Soler Trio brings lyrical, genre-blurring  
2 music to Next Stage Arts

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4 TEXT BODY:

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5 Cellist, vocalist, and composer Queralt Giralt Soler  
6 presents her trio at Next Stage Arts on Friday, May 15, for an  
7 evening of intimate, genre-blending music that bridges classical  
8 training, jazz improvisation, and Catalan folk traditions.

9 The performance begins at 7:30 p.m. with doors opening  
10 at 6:45 p.m. at Next Stage Arts, 15 Kimball Hill.

11 Based between the U.S. and Catalunya, Giralt Soler has  
12 cultivated a musical voice that fuses cello and vocals. Her work  
13 draws equally from contemporary composition, Mediterranean  
14 roots, and jazz, “resulting in music that feels both adventurous  
15 and deeply personal,” said organizers in a news release.

16 An internationally active artist, Giralt Soler has  
17 performed at venues such as Carnegie Hall and the Detroit Jazz  
18 Festival and has collaborated with musicians including Kenny  
19 Barron, Joe Lovano, and Latin Grammy–winning group Las  
20 Migas.

21 She is joined by Mahya Hamedei on piano, percussion,  
22 and vocals and Bahar Badiei on oud and vocals. Together, the trio  
23 will present Giralt Soler’s original compositions alongside  
24 interpretations of works by composers such as Hermeto Pascoal  
25 and Paco de Lucía.

26 Tickets are available at [nextstagearts.org](https://nextstagearts.org) for \$22 in  
27 advance, \$25 at the door, or \$10 for livestream access. This  
28 performance is funded in part by the New England States Touring  
29 program of the New England Foundation for the Arts, made  
30 possible with funding from the National Endowment for the Arts  
31 and the six New England state arts agencies.

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BIO/COATTAIL:

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LAST ISSUE IN WHICH THIS FILE CAN BE RUN:

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VIDEO:

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LOGLINE (SOCIAL MEDIA):

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