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**Notes from editor (not for publication):**



HEADLINE ELEMENTS:

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1 Vermont Artist Michaela Harlow explores light and  
2 gesture in BMAC exhibition

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4 TEXT BODY:

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5 Visitors to the exhibition “Michaela Harlow: A Certain  
6 Slant of Light,” on view at the Brattleboro Museum & Art Center  
7 (BMAC), encounter a world shaped by the artist’s view of winter’s  
8 quiet intensity.

9 In this installation of pastel paintings, scattered  
10 sketchbook drawings, and arrangements of stones and birch  
11 branches, Harlow translates the fleeting gestures of the natural

12 landscape into marks, textures, and forms “that evoke both  
13 movement and stillness,” wrote organizers in a news release.

14         Inspired by the stark beauty of late fall and winter in  
15 New England, Harlow says her work reflects a season when the  
16 landscape opens up, “when bare trees reveal depth and structure,  
17 and the sun’s low arc casts a diffuse, indirect light.” Working  
18 outdoors en plein air, often in challenging conditions, Harlow  
19 draws these moments.

20         The exhibition’s curator, Michael Abrams, connects  
21 Harlow’s work to a lineage of artists engaged with the natural  
22 world and expressive mark-making.

23         “Harlow’s work is ripe with energy,” Abrams said in the  
24 news release. “Sometimes spare in color, sometimes punctuated  
25 by vivid bursts, her compositions create interwoven elements of  
26 movement and form that leave us with an emotional connection  
27 to the landscape.”

28         The exhibition takes its title from a poem by Emily  
29 Dickinson, “There’s a certain Slant of light,” in which shifting  
30 light alters perception and mood. Similarly, said organizers,  
31 “Harlow’s work invites viewers to experience nature not as a  
32 fixed image, but as a dynamic and deeply felt presence—one  
33 shaped by time, weather, and memory.”

34         Harlow is a Vermont-based multidisciplinary artist. In  
35 addition to her studio practice, she has worked extensively in  
36 landscape and garden design, the influence of which seems  
37 evident in her integration of natural materials into her artwork.

38         “A Certain Slant of Light” marks the first time her parallel  
39 creative practices have been brought together in a single  
40 installation.

41         Abrams is a contemporary artist based in southern  
42 Vermont. Since relocating from Manhattan in 2008, he has drawn  
43 deeply on the region’s landscape, light, and atmosphere,  
44 incorporating these elements into his work and curatorial  
45 perspective.

46 "Michaela Harlow: A Certain Slant of Light" is on view  
47 through July 5. On Saturday, May 23, at 7 p.m., BMAC will host a  
48 special exhibition tour and conversation with Harlow and  
49 Abrams. The event is free and open to BMAC members at the  
50 Benefactor level and above; advance registration is required.  
51 Register at [brattleboromuseum.org](http://brattleboromuseum.org) or call 802-257-0124, ext.  
52 101.

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