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Notes from editor (not for publication):



HEADLINE ELEMENTS:

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1 BMC presents 'An Evening with Ben Cosgrove' May 29

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3 TEXT BODY:

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4 The Brattleboro Music Center (BMC) presents “An
5 Evening With Ben Cosgrove,” Friday, May 29, at 7 p.m. The
6 concert will feature the traveling pianist-composer-performer
7 whose music explores themes of landscape, place, and
8 environment. According to promotional materials, the *Boston*
9 *Globe* has described Cosgrove as “a sonic plein-air painter” who
10 uses “his piano as a paintbrush.”

11 Over the last year, Cosgrove has collaborated with the
12 BMC and The Landmark Trust USA to compose new works
13 inspired by southern Vermont landscapes. One of these pieces,
14 reflecting the BMC's setting along Whetstone Brook, will
15 premiere at this concert.

16 A second Cosgrove composition, based on the setting of
17 the Landmark Trust's Dutton Farmhouse and environs, including
18 Scott Farm Orchard, will also be included in this performance.
19 Following the concert, the audience will be able to view a
20 display of images of the Dutton Farmhouse landscape.

21 The BMC says it is grateful to the Windham Foundation
22 for helping to support Cosgrove's work on these compositions.
23 He has performed in every U.S. state save one, working with
24 groups ranging from rock bands to research scientists,
25 contributing music to several radio and film projects, including,
26 he says, the recent Ken Burns documentary, *The American*
27 *Buffalo*.

28 He reports that he has held residencies and fellowships
29 with institutions including NASA, Acadia National Park, White
30 Mountain National Forest, Isle Royale National Park, Harvard
31 University, Middlebury College, the New England National
32 Scenic Trail, the Schmidt Ocean Institute, the Upper Mississippi
33 River National Wildlife & Fish Refuge, the Connecticut River
34 Museum, and the Sitka Center for Art and Ecology.

35 Cosgrove's latest album, *Topograph*, a collection of 16
36 new pieces inspired by land-shaping processes around the
37 country, was released in January of this year.

38 Tickets are \$20 for advance general admission, \$25 at
39 the door and are available at bmcvt.org, 802-257-4523, and
40 info@bmcvt.org. A limited number of reduced-price tickets are
41 available.

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