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—Dateline..... West Brattleboro
—Article Number:..... 43614



Notes from editor (not for publication):



HEADLINE ELEMENTS:

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1 Sandglass Theater, All Souls Church present community
2 storytelling workshop May 23

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4 TEXT BODY:

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5 Sandglass Theater, in partnership with All Souls Church
6 Unitarian Universalist invites community members to participate
7 in “Sacred Bodies,” a creative storytelling workshop and
8 community gathering taking place Saturday, May 23, at the West
9 Village Meeting House, 29 South St.
10 The workshop will take place from 2 to 4 p.m., and will
11 be followed by a community potluck.

12 Organizers call Sacred Bodies “a facilitated space for
13 dialogue, reflection, and creative exploration. Rooted in themes
14 of sacred bodies, queerness, and coming into fuller acceptance of
15 ourselves, the workshop offers participants an opportunity to
16 engage through movement, storytelling, listening, and shared
17 inquiry.” No prior artistic experience is necessary, and all are
18 welcome.

19 The workshop emerges from *Praise! Project*, an original
20 dance theater work co-created by Vincent E. Thomas and Gabriel
21 Thom Pasculli with Desiré Graham and Malia’Kekia Nicolini.

22 Supported in development by Sandglass Theater as a co-
23 commissioning partner through the National Performance
24 Network, organizers say *Praise! Project* “blends movement,
25 music, memory, and imagination to explore how we reconcile
26 past experiences and create new meaning in the present.
27 Audience interaction — through call-and-response movement,
28 song, and dialogue — is central to the work’s evolving nature.”

29 With “Sacred Bodies,” organizers say, the artists extend
30 this spirit of co-creation beyond the stage and into the
31 community. The workshop invites participants to reflect on
32 themes including healing from past experiences, questioning
33 inherited beliefs, navigating vulnerability, and building expanded
34 notions of family and belonging.

35 Participants can expect “a welcoming, inclusive
36 environment where movement is optional, listening is valued,
37 and each person’s full self is invited into the space.” The
38 gathering is designed for anyone seeking meaningful
39 conversation, creative engagement, and community connection.

40 Tickets are available at bit.ly/866-sacred.

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BIO/COATTAIL:

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LAST ISSUE IN WHICH THIS FILE CAN BE RUN:

42 ####BEGIN MAXISSUE####
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LINKS:

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VIDEO:

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LOGLINE (SOCIAL MEDIA):

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