

—Slug:.....COMM-0867.arts.windham_philo
—Contributor.....
—Contributor email.....
—For section..... The Arts
—Format..... News - no byline
—Dateline..... Brattleboro
—Article Number:..... 43650



Notes from editor (not for publication):



HEADLINE ELEMENTS:

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1 Windham Philharmonic concludes season June 1 with a
2 ‘Symphony of Siblings’

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4 TEXT BODY:

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5 The Windham Philharmonic closes its season on
6 Monday, June 1, at 7 p.m. at the Latchis Theatre with a
7 “Symphony of Siblings,” an “adventurous evening” that
8 organizers say “is designed to provoke, inspire, and delight: six
9 orchestral movements, six composers, six moods. Watch us
10 invent a symphony that doesn’t exist!”

11 To start is the first movement of Carl Nielsen's Fifth
12 Symphony. "This music is thrilling, sublime and combative: a
13 solo snare drum attempts, literally and persistently, to derail the
14 orchestra. The large body of players refuse, and we find ourselves
15 in a melee of asymmetrical resistance. ... We remain committed
16 to resisting."

17 Anton Bruckner's slow movement from his Sixth
18 Symphony offers "peace after grieving: we all know there is so
19 much to grieve."

20 The orchestra then lightens the mood with "some
21 extravagant ridiculousness": Igor Stravinsky's "Circus Polka" —
22 written "for a prima ballerina and 50 elephants and a cow called
23 Modoc," which was performed 43 times by Ringling Brothers &
24 Barnum & Bailey Circus in 1941 at Madison Square Garden.

25 Carl Maria von Weber's "tiny, quicksilver scherzo" from
26 his Second Symphony "calls from on stage 'catch me if you
27 can!'" Edward Elgar's "Pomp and Circumstance" March No. 4
28 (not the graduation march) ties up all the loose ends before
29 closing with the finale of Ludwig van Beethoven's ballet *The*
30 *Creatures of Prometheus*, described as "a dancing rondo, an
31 Envoi, a door held warmly open: have an enchanted, enchanting
32 evening!"

33 Admission is by donation at the door. All are welcome.
34 For more information, visit windhamphilharmonic.org.

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BIO/COATTAIL:

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