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Notes from editor (not for publication):



HEADLINE ELEMENTS:

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1 Art and the creative process is theme of new exhibit at
2 118 Elliot

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4 TEXT BODY:

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5 "Working Theory," a group exhibition curated by Gayle
6 Robertson, is on display during the month of June at 118 Elliot
7 Gallery. The exhibit, featuring the works of Robertson, Elizabeth
8 Budington, and Leonard Ragouzeos, debuts during the Friday,
9 June 5, Gallery Walk from 5:30 to 8:30 p.m.

10 "When we look at a single painting, we see it in
11 isolation," organizers wrote in a news release. "A painting is a

12 moment in a succession of decisions; a pause in the flow of
13 creativity; a marker of thought, idea and sometimes emotion. In
14 this show, we look at the flow hoping to catch the thread that
15 came through works before — it surfaced here in this piece and
16 then carries on.”

17 The works in this show offer “insight into the artists’
18 working theory of how they have wandered, allowing the viewer
19 a sightline into their creative process. The work they show
20 represents an individual journey, fascinating to observe.”

21 The show will be open during gallery hours on Thursdays
22 from 3 to 6 p.m. as well as during all 118 Elliot events, and by
23 appointment. One or more of the artists will be present each
24 Thursday. On Sunday, June 14, at 11 a.m., the artists will host a
25 group discussion about working theory and the creative process
26 at 118 Elliot. Refreshments will be served.

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BIO/COATTAIL:

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VIDEO:

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LOGLINE (SOCIAL MEDIA):

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