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Notes from editor (not for publication):



HEADLINE ELEMENTS:

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1 BMAC hosts artist talk and grief circle June 4

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3 TEXT BODY:

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4 Vermont artist Amber Paris will lead a conversation
5 about her Brattleboro Museum & Art Center (BMAC) installation,
6 “The Living Room: This Dreaming Earth,” at the museum on
7 Thursday, June 4, at 7 p.m.

8 “This Dreaming Earth” is a collaborative fiber-art
9 installation that transforms BMAC’s Mary Sommer Room into “a
10 welcoming space for contemplation and creative exchange.
11 Incorporating contributions from local artists, writers, students,

12 and museum visitors, the installation functions not as a static
13 artwork but as a living environment shaped by shared inquiry and
14 engagement,” organizers said in a news release.

15 “Amber Paris’s artistic practice demonstrates how
16 contemporary art can create space for gathering and connection,”
17 said BMAC Director of Exhibitions Sarah Freeman. “Her museum
18 installation brings together artists, materials, and audiences in
19 ways that feel thoughtful and alive.”

20 Attendees at the June 4 event will be encouraged to take
21 part in a conversation about socially engaged art, placemaking,
22 humanity’s relationship to the natural world, and “what it means
23 to co-create with artists, spaces, and one another.”

24 Following the talk, Mel Dawson will lead a participatory
25 grief circle focused on animate kinship and deep-time
26 remembrance. Those who choose to participate will reflect on the
27 human capacity to transform individual and collective grief
28 within a supportive communal framework.

29 Paris is a Vermont-based artist and social art practitioner
30 whose work spans installation, fiber arts, bookmaking, and
31 painting. A graduate of Tyler School of Art in Philadelphia, she
32 has spent more than a decade developing collaborative
33 community-based projects and residencies throughout New
34 England. In addition to her studio practice, she works as a
35 teaching artist with organizations including The Community
36 Engagement Lab, Art in the Neighborhood, and Main Street Arts.

37 Dawson facilitates grief circles, rituals, and one-on-one
38 support through her practice, Becoming Resonance. For the past
39 six years, Dawson has trained and apprenticed with mentor
40 Shauna Janz in the practices of Sacred Grief and animate and
41 ancestral connection. She also facilitates grief circles at Southern
42 State Correctional Facility.

43 Admission is free. Registration is recommended, but
44 walk-ins are welcome. To register, visit brattleboromuseum.org or
45 call 802-257-0124, ext. 101.

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