

—Slug:..... COMM-0868.arts.BMC_EOS
—Contributor.....
—Contributor email.....
—For section..... The Arts
—Format..... News - no byline
—Dateline..... Brattleboro
—Article Number:..... 43688



Notes from editor (not for publication):



HEADLINE ELEMENTS:

####BEGIN HED####

1 EOS Project presents 'Game On: An Unexpected
2 Harmony' June 7

####END HED####

####BEGIN SUBHED####

3

####END SUBHED####

4 TEXT BODY:

####BEGIN TEXT####

5 "Game On: An Unexpected Harmony" will celebrate the
6 contributions of BIPOC and women composers in video game
7 music, Sunday, June 7, at 4 p.m. at the Brattleboro Music Center,
8 72 Blanch Moyse Way.

9 "Timeless melodies and modern soundscapes collide as
10 the EOS Project explores the music of the gaming world," wrote
11 organizers in a news release.

12 Performers include Emmett Culbert, piano and
13 synthesizer; Steve Rice and Wyatt Cudworth, drums and
14 percussion; Genevieve Rose, upright bass and electric bass; and
15 Bill Shontz, woodwinds and wind synthesizer.

16 Featured composers are “continuing the legacy of
17 classical and jazz masters” through music for popular video
18 games such as Tetris, Super Mario Brothers, the Legend of Zelda.
19 Among them will be Koji Kondo, Toru Minegishi, Kenta Nagata,
20 Hirokazu Tanaka, Masami Ueda, and Hajime Wakai.

21 The EOS Project is a direct response to questions about
22 social justice as it pertains to the world of classical music and
23 institutions such as the BMC. This ongoing concert series is
24 envisioned as a collaborative effort of BMC Music School faculty
25 and other local musicians to actively seek out and perform music
26 by composers who are Black, Indigenous, and People of Color, as
27 well as composers who identify as anything other than cis male.

28 Tickets are \$20 in advance or \$25 at the door; they are
29 available from bmcvt.org, 802-257-4523, and info@bmcvt.org.

####END TEXT####

BIO/COATTAIL:

####BEGIN BIO/COATTAIL####

30

####END BIO/COATTAIL####

LAST ISSUE IN WHICH THIS FILE CAN BE RUN:

####BEGIN MAXISSUE####

31

0

####END MAXISSUE####

LINKS:

####BEGIN LINKS####

32

####END LINKS####

VIDEO:

###BEGIN VIDEO###

33

###END VIDEO###

LOGLINE (SOCIAL MEDIA):

###BEGIN LOGLINE###

34

###END LOGLINE###