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Notes from editor (not for publication):



HEADLINE ELEMENTS:

####BEGIN HED####

1 Floating shadow puppets and dreamscapes come to
2 Sandglass Theater

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4 TEXT BODY:

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5 Sandglass Theater launches its New Visions Summer
6 Series with a visually stunning performance by puppeteer Tom
7 Tuke.
8 *The City That Slept* will be performed Friday and
9 Saturday, June 5 and 6, at 7 p.m. at Sandglass Theater, 17 Kimball
10 Hill.

11 Combining shadow puppetry, lantern puppets, and large-
12 scale marionettes, the piece transforms dreams collected from
13 New York City residents into a poetic visual landscape. Interviews
14 recorded in Union Square and atmospheric soundscapes from the
15 city create an immersive theatrical environment where dreams
16 drift through skyscrapers and avenues as the city slowly falls
17 asleep.

18 The production also features an original technique
19 developed by Tuke — floating shadow puppets that glide across a
20 pool of moving water, creating mesmerizing images of motion
21 and light.

22 Originally from Aotearoa/New Zealand, Tuke discovered
23 puppetry while working as a classroom teacher before relocating
24 to the United States to study in the Puppet Arts Program at the
25 University of Connecticut. Since arriving in the U.S., he has
26 performed with Bread and Puppet Theater and collaborated with
27 traditional puppeteers from Kerala, India. *The City That Slept* was
28 developed as his capstone project and is now touring venues
29 throughout the Northeast.

30 As part of the visit, Tuke will offer a hands-on workshop
31 exploring the water-shadow puppetry technique used in the show
32 on Saturday, June 6, from 11 a.m. to 12:30 p.m. Participants will
33 create their own floating shadow puppets and experiment with
34 how the puppets move across swirling water projections. The
35 workshop is open to adults and teenagers, with a maximum
36 capacity of 12 participants.

37 Sandglass's New Visions Summer Series celebrates
38 interdisciplinary performance and new theatrical creation by
39 artists working at the crossroads of puppetry, music, storytelling,
40 and physical theater.

41 All tickets for *The City That Slept* are \$20, with no one
42 turned away for lack of funds. For tickets and more information,
43 visit sandglasstheater.org.

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BIO/COATTAIL:

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LINKS:

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LOGLINE (SOCIAL MEDIA):

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