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Notes from editor (not for publication):

HEADLINE ELEMENTS:

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Next Stage presents The Suitcase Junket plus Rachael

Kilgour July 11

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Next Stage Arts Project and Twilight Music present

“swamp-yankee music one-man-band” The Suitcase Junket and

Canadian-American singer/songwriter Rachael Kilgour at Next

Stage, 15 Kimball Hill, Saturday, July 11, at 7:30 p.m.

The Suitcase Junket — the internationally touring project

of artist Matt Lorenz — developed in the tension between the

grand and the solitary. ~~Grand in imagery, sound, and staging.~~
~~Solitary in thrift and self-reliance.~~

NPR calls Lorenz a “master of musical imagination.”

What instruments he requires, Lorenz builds from scratch and salvage. What parts five players would perform, he performs alone. “The spectacle of the one-man show bears comparison to legends of showmanship, brilliance, madness, and invention.” ~~said organizers.~~

~~While audiences are captivated by that solitary form and the show itself, Matt, who Lorenz~~ homesteads in ~~w~~Western Massachusetts, ~~is and is~~ most serious about the songs. The world he writes into existence is crowded with characters, narratives, voices, imagery, “sounds as wide and varied as mountain throat singers and roadhouse juke boxes, plus newsreels of the planet’s destruction and salvage.”

~~Matt’s~~ ~~His~~ most recent album, *The End is New* was released at Renew Records/-BMG. He has been in the studio in recent months, recording toward a new release.

~~Singer/songwriter Rachael~~ Kilgour writes “in hopes of finding a truth she can live with.” Her ~~intimate live-~~ performances ~~radiate with~~include sincerity and humor, ~~as she expertly balances her and balance~~ “poignant, literate songs with her quick wit.”

She was awarded a ~~prestigious~~ McKnight Music Fellowship in 2025, was an official showcasing artist at the Folk Alliance International Conference (2025), and was a winner of both the Kerrville New Folk Contest (2017) and the Newsong Songwriting and Performance Competition (2015).

~~Her oft-noted “unapologetic lyrics” (Rolling Stone) and “master-crafted indie folk” sensibilities (Billboard) are on full display in each of her delicately woven songs.~~

Tickets are \$25 in advance, \$30 at the door, and \$10 for livestream access. Advance tickets are available at nextstagearts.org. Next Stage will provide a beer, wine, and cocktail cash bar. For information, call 802-387-0102.

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