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Notes from editor (not for publication):

HEADLINE ELEMENTS:

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1 Accordionist James Crabb featured in third week of
2 Yellow Barn summer concerts

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4 TEXT BODY:

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5 Yellow Barn's 57th summer season continues Thursday
6 through Saturday, July 23–25, with three concerts, including the
7 first performances of the season with accordionist James Crabb,
8 plus cellist Laurence Lesser's annual masterclass. Pre-concert
9 "Patio Noise" talks take place on Friday and Saturday, moderated
10 by Artistic Director Seth Knopp.

11 Week three of the five-week festival begins with a tribute
12 to pianist Leon Fleisher. Fleisher, who would have been 98 on
13 July 23, was a frequent guest at Yellow Barn during the last 25
14 years of his life.

15 Knopp, a former student of Fleisher, has programmed a
16 set of Schubert piano pieces and Korngold's Suite for Piano and
17 Strings, and Fleisher's son Julian will return to Yellow Barn to
18 perform Arlen and Mercer's "One for My Baby (and One More
19 for the Road)."

20 Also on Thursday, Crabb makes his Yellow Barn debut,
21 performing a set of songs by Kurt Weill, Olaf Bienert, and Joseph
22 Kosma with baritone William Sharp.

23 Crabb, who traveled to Yellow Barn from Australia, where
24 he is in permanent residence, is "possibly the greatest living
25 exponent of his instrument," wrote event promoters in a news
26 release. Yet, they report, he says, "At the end of the day [...] it
27 doesn't really matter what you play, it's what you have got to say
28 that is actually interesting. I'm a communicator, so for me, it's all
29 about how the music speaks and what you have to express, what
30 you have to say."

31 Yellow Barn Composer-in-Residence Helena Tulve will
32 perform two of her works during her residency week. On Friday,
33 Crabb will perform a piece for violin, cello, and accordion with
34 his longtime duo partner, Anthony Marwood.

35 Friday's program also brings songs ranging from
36 Beethoven's "An die Hoffnung" ("To Hope") to the world
37 premiere of a work by 19-year-old composer Alex Robertson for
38 Lucy Shelton, who at 83, made her Metropolitan Opera debut
39 last season. This is the latest in a series of works commissioned by
40 Yellow Barn from young composers specifically for Shelton, who
41 in this phase of her celebrated career is championing works for
42 "old voice," an underappreciated art form in and of itself.

43 Friday's program also includes String Quartet No. 1
44 "Métamorphoses nocturnes," by György Ligeti and John Zorn's
45 "Pandora's Box," featuring soprano Melissa Wimbish.

46 Following Lesser's morning masterclass, Week Three
47 concludes on Saturday night with Mozart's Adagio and Fugue in
48 C Minor with violinist Anthony Marwood; a work by James Wood
49 for percussion and string quartet; and "L'Office des Naufragés"
50 ("Service for the Shipwrecked") for soprano, string quartet, and
51 piano, by Olivier Greif.

52 Performances start at 7:30 p.m. at the Big Barn on Main
53 Street in Putney. Thursday's performance is sold out, but to join
54 the waitlist, contact (802) 387-6337 or info@yellowbarn.org.
55 Unclaimed tickets will be released at 7:30pm.

56 Pre-concert talks on take place at 6:30 p.m. outside the
57 Big Barn. For tickets and other information, visit yellowbarn.org.

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