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Notes from editor (not for publication):

HEADLINE ELEMENTS:

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1 'Form and Function Shop' opens at Canal Street Art
2 Gallery

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4 TEXT BODY:

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5 Canal Street Art Gallery presents the Form and Function
6 Shop, a static space in the gallery hosting rotating shows. It
7 currently [has features](#) artwork from Chris Archer, Whitney Barrett,
8 Robert Burch, Robert DuGrenier, Nicholas Kekic, Almut
9 Yakovleff, and Andy Snyder on view through Oct. 11.
10 Chris Archer, based in Goffstown, New Hampshire, [says](#)
11 [he](#) seeks to create new relationships between the form and the

hand of the user. Presenting hand-thrown and wood fired stoneware using techniques such as carving, shape altering and various appliques, Archer's work shows creates work that reveals a dialogue with the materials, tools, firing partners, and studio spaces the artist uses.

Through the process of a wood fired kiln process of firing the pottery, Archer finds cultivating a relationship with specific kilns translates to a knowledge of the chemistry which happens with a fiery atmosphere, the ash from the burning wood, and each specific ceramic form.

Whitney Barrett, based in Saxtons River, presents the artist's his newest work in ceramics, drawing with clay slip, and titled "Fairytale Identity." A deep lover of fairy tales and fantasy, he is interested in playing with metaphors of animals and how we know ourselves as humans.

Barrett's two dimensional work uses pattern, mark-making, and collage integrated with found text and drawings of human figures. These figures, often in exclamatory poses with a variety of animal components such as tails, fur, and antlers, are now translated to a three-dimensional surface.

Robert Burch, based in Putney, is a glass blower working in his current studio for over 40 years. Burch's glasswork consists of vases, perfume bottles, paperweights, and sculptural pieces, with his current specialty being works that incorporate veiled silver glass with delicate bubble patterns. All handblown Working in his 200-year-old barn, Burch continues to pursue his passion and purpose "to get as close to glass as he can."

Robert DuGrenier, based in Townshend, is a sculptor, artist, and designer working primarily in glass, metal, and marble. Much of DuGrenier's work is informed by nature and its effects over time on a variety of elements. Since 1980, the artist has had a design studio specializing in glass sculptural pieces and three-dimensional design.

Over the years, DuGrenier has worked in collaboration with architects and designers to create custom glass sculptural

47 | installations ~~a~~nd chandeliers. These are installed in hotels,
48 | stores, museums, and private residences around the world.

49 | Nicholas Kekic, based in Bellows Falls, ~~says he~~ finds
50 | glass most beautiful when worked in ~~such~~ a way that somehow
51 | captures and eventually expresses its fluidity as a material while
52 | maximizing the glass's unique relationship with color and light.
53 | Kekic designs his work to be decorative with clean, strong lines
54 | in form and color. Most of the artist's work is also functional, as
55 | Kekic is most satisfied making things that are both beautiful and
56 | useful.

57 | Almut Yakovleff, based in Alstead, New Hampshire,
58 | brings a lifelong passion for pottery together with wheel-thrown
59 | stoneware to each hand decorated piece. With designs
60 | influenced by traditional European folk art, his work is presented
61 | in various collections, each with ~~complementary and harmonious~~
62 | color and lines ~~which~~that work together ~~or~~and separately.
63 | Yakovleff's tableware collections often come together with the
64 | artist's use of bone white glaze, presenting subtle crackling and
65 | deep roots in old-world traditions.

66 | Andy Snyder, based in Orwell, creates with clay an
67 | expression of what ~~he says~~ is in ~~the artist's~~his heart and mind.
68 | Snyder, a farmer, teacher, organizer, artist, legislator, bureaucrat,
69 | and activist, creates pottery "full of texture, fun, and whimsy."

70 | Using a diversity of clay bodies, glazes, sizes, shapes,
71 | and designs of pots, plates, mugs, and handles, Snyder makes all
72 | his work with the user in mind. The artist especially enjoys
73 | working with others during the design phase, often creating
74 | custom place settings and commissioned collections.

75 | Canal Street Art Gallery is ~~located~~ at 23 Canal St. and is
76 | open Tuesday through Saturday, 10 a.m. to 5 p.m., Sundays 11
77 | a.m. to 4 p.m., and the 3rd Friday of every month until 7 p.m. For
78 | more information, go to canalstreetartgallery.com.

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