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Notes from editor (not for publication):

HEADLINE ELEMENTS:

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Nu Mu Festival of Music and Art opens at Aug. 7 Gallery

Walk

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TEXT BODY:

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Brattleboro's ~~fifth~~ annual Nu Mu Festival of Music and
Art celebrates its fifth year at 118 Elliot and is scheduled ~~over 3-~~
~~weekends in August~~ from August from the 27th through ~~the~~ 21st.

The "Minding A New Way" art show, with paintings by
Liza Cassidy and John Loggia, opens Friday, Aug. 7, during
Gallery Walk at 5:30 p.m., followed by an evening of ~~great~~ music
featuring ~~celebrated~~ bassist and storyteller Hilliard Greene with

12 his-famed musical project: "Milestone Negro Spirituals Until tThe
13 Civil War: When fFolksongs bBring Ffreedom."

14 Greene will begin at 8 p.m. and shareing bass lines and
15 the stories behind the spirituals associated with the Underground
16 Railroad as well as coded messages that runaway slaves used to
17 elude capture. Some of the tracks include, "Swing Low Sweet
18 Chariot," "Wade In tThe Water," "Deep River," and "Go Down
19 Moses."

20 ~~Greene's powerfully moving performance will begin at 8-~~
21 ~~p.m., following the Gallery Walk opening of the 'Minding a New-~~
22 ~~Way' art exhibition in the 118 Elliot Gallery with paintings by-~~
23 ~~Liza Cassidy and John Loggia.~~

24 After Greene's performance, saxophonist Jeff Lederer and
25 other local musicians, including Pete Simoneaux, will explore the
26 echoes of the spirituals in contemporary Jazz.

27 Subsequent weekenddays of the festival will feature acts
28 such as southern Vermont's Anarchoharmonia musicians along
29 with visiting students from Long Island University's Post Modern
30 Ensemble, percussionist Julian Gerstin and his original jJazz
31 compositions, NYC-based shoegaze band Cannon Fodder, The
32 Turbulence Orchestra with their large format improvisation
33 ensemble, and a Sunday morning open-to-all meditation session.
34 The festival will culminateing in a raucous-finale designed to help
35 audiences and players revel in "Sonic Liberation," as organizers
36 put it.

37 Nu Mu is a community-oriented, inter-generational, new,
38 experimental, and improvised music and art festival that brings
39 together recognized jazz musicians and sound artists with local
40 talent and students, creating singular opportunities for
41 collaboration and experimentation. "These events have been
42 shaping Brattleboro up to be a regional hub for 'fringe' music and
43 sonic exploration," wrote organizers in a news release.

44 The Nu Mu festival is directed by 118 Elliot's John
45 Loggia, a painter and musician, and Jeff Lederer, a New York City-
46 based saxophonist, clarinetist, composer, and educator whose

47 | work crosses the genres of jazz, Latin, and creative-improvised
48 | music. Lederer has been featured in Downbeat and *JazzTimes*
49 | *m*Magazine and spends his summers in Guilford.

50 | “‘Nu Mu 5-4 Minding a New Way’ highlights the
51 | struggle for a more inclusive society and how improvised music
52 | reflects the democratic struggle of balancing individual
53 | expression with group dynamics,” Loggia said in *thea* news
54 | release.

55 | This is the third year ~~that~~ Lederer’s students from Long
56 | Island University will participate in the Nu Mu Festival.

57 | “Participating in the Nu Mu festival is an incredible
58 | opportunity ~~for my students from Long Island University[...]~~ to
59 | collaborate with diverse musicians while learning all aspects of
60 | what it takes to put on a festival,” Lederer said. “They are excited
61 | to work and play together with the many talented and passionate
62 | individuals the festival gathers.”

63 | More background on performers and the Nu Mu Fest’s
64 | schedule can be found on 118elliot.com.

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