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Notes from editor (not for publication):

HEADLINE ELEMENTS:

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Dr. Julian's Yes Yes plays Stage 33 Live Aug. 15

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TEXT BODY:

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Loaded with powerhouse jazz ringers, Dr. Julian's Yes Yes — a new project of the ethnomusicologist-composer-master of drum traditions Julian Gerstin — will play the nonprofit listening room Stage 33 Live, at 33 Bridge St., Saturday, Aug. 15, at 7 p.m.

The Julian Gerstin Sextet packed Stage 33 Live in 2024, and now Gerstin has a new eclectic jazz project called Dr. Julian's Yes Yes — “a fun, affirming name for a fun, affirming music experience,” said organizers in a news release. “They take

12 the songs in more unplanned directions than the Sextet, but [are]
13 still loaded with adventuresome, exciting rhythms, and audience-
14 friendly melodies.”

15 The group varies slightly, depending on availability of the
16 artists for a given date, and includes saxophonist-clarinetist Jeff
17 Lederer, who organizers said has been included in the Downbeat
18 Critics’ and Readers’ poll every year since 2014; reed player and
19 ethnomusicologist Paul Austerlitz, specializing in bass and
20 contrabass clarinets; saxophonist Jason Robinson of the Janus
21 Ensemble, and professor of music at Amherst College; and pianist
22 Andrew Wilcox, “still young but already romping with all the big
23 dogs,” said organizers.

24 Others include bassist Wes Brown, who has toured the
25 world with performers from three centuries, including Earl
26 “Fatha” Hines, Anthony Davis, and Anthony Braxton; trumpeter
27 Haneef Nelson, a respected pillar of the jazz community as a
28 composer, arranger, and bandleader; trumpeter Don Anderson,
29 veteran of numerous groups; interdisciplinary percussionist,
30 composer, and polyrhythmic force Brian Shankar Adler; and
31 drummer Ben James, who has worked with John Tchicai,
32 Babatunde Olatunji, and Green Mountain Mambo.

33 The ringleader is Gerstin, who draws on the drum
34 traditions of Ghana, Cuba, Martinique, Brazil, and other African
35 and diasporic countries, as well popular styles of Nigeria, South
36 Africa, Martinique, Cuba, Brazil, Trinidad, Jamaica, and Mexico.

37 Tickets are \$20 in advance through stage33live.com or at
38 the door. Only 40 tickets will be sold. Advance tickets guarantee
39 entry. Advance sales will close at midnight the day before the
40 show, or when the tickets are gone. The performance will be
41 recorded and filmed.

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